M
382
.G66
op.6
1917

M
382
.G66
op. 6
1917

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(*a*) IMPROMPTU
(*b*) SERENADE
(*c*) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

OP. 6

NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

Cette Suite peut être également jouée par 2 violons et harpe (ou piano) ; dans ce cas la partie de flute doit être jouée par le 1er violon.—E. G.

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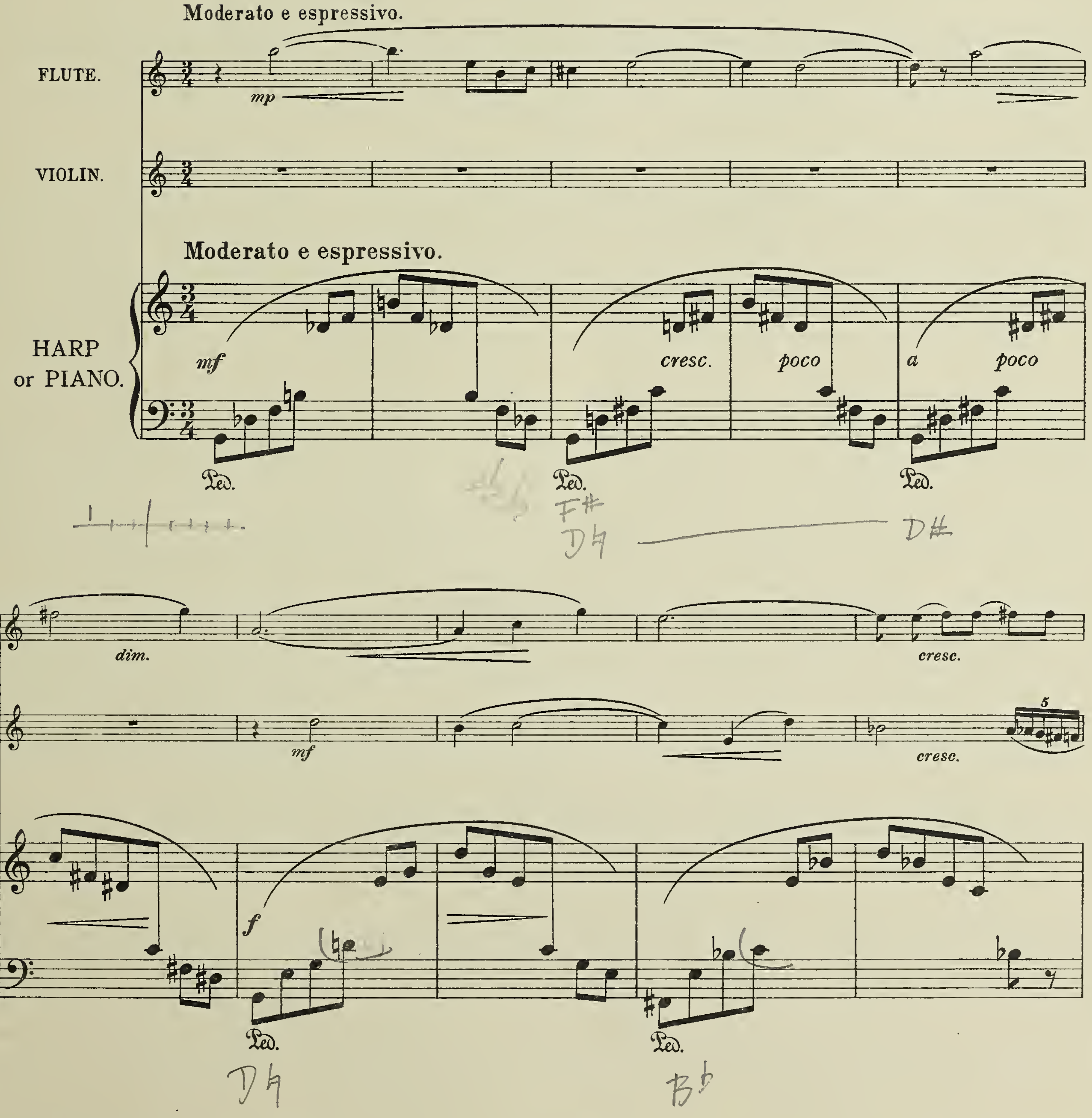
(a) IMPROMPTU.

EUGÈNE GOOSSENS.
Op. 6.



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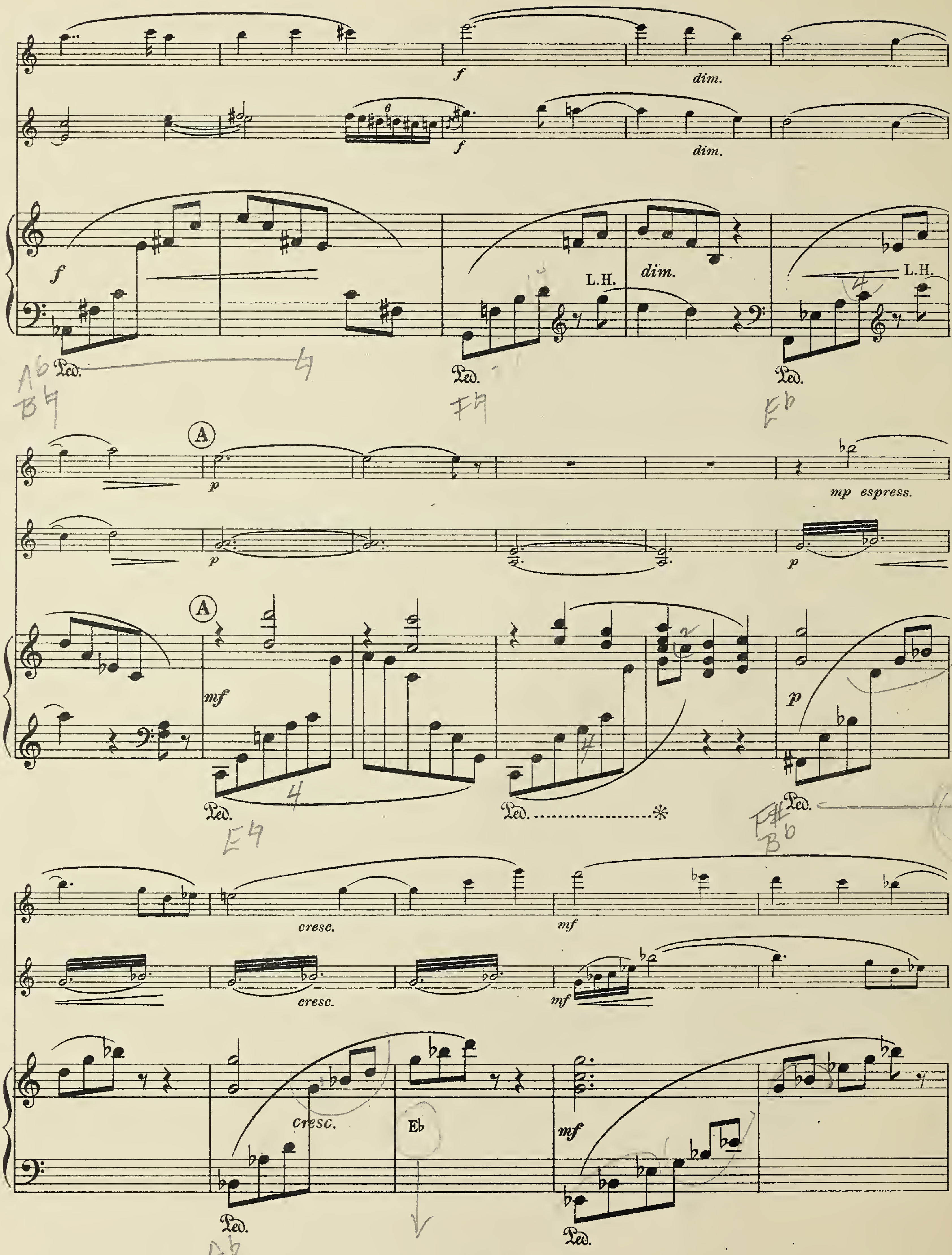
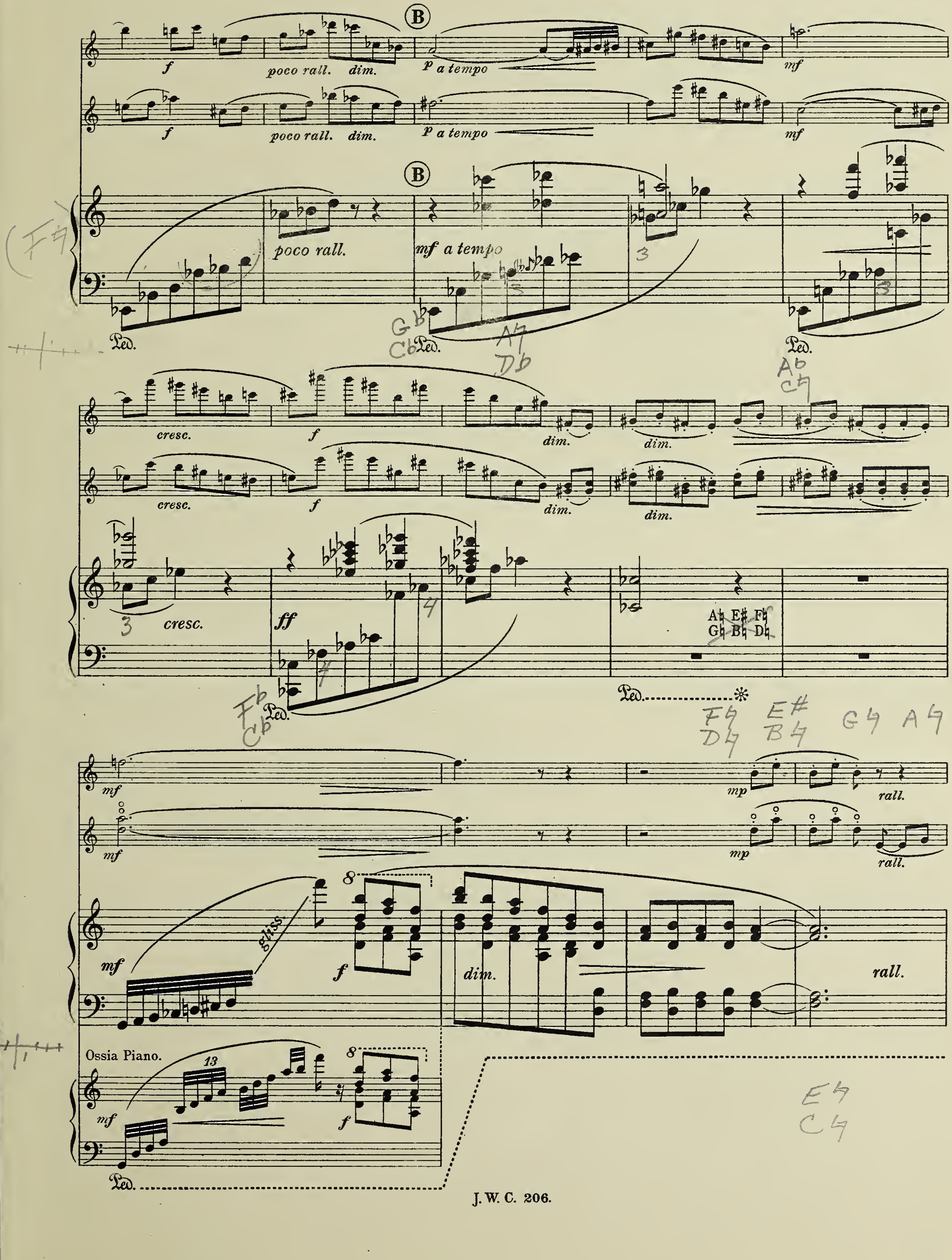
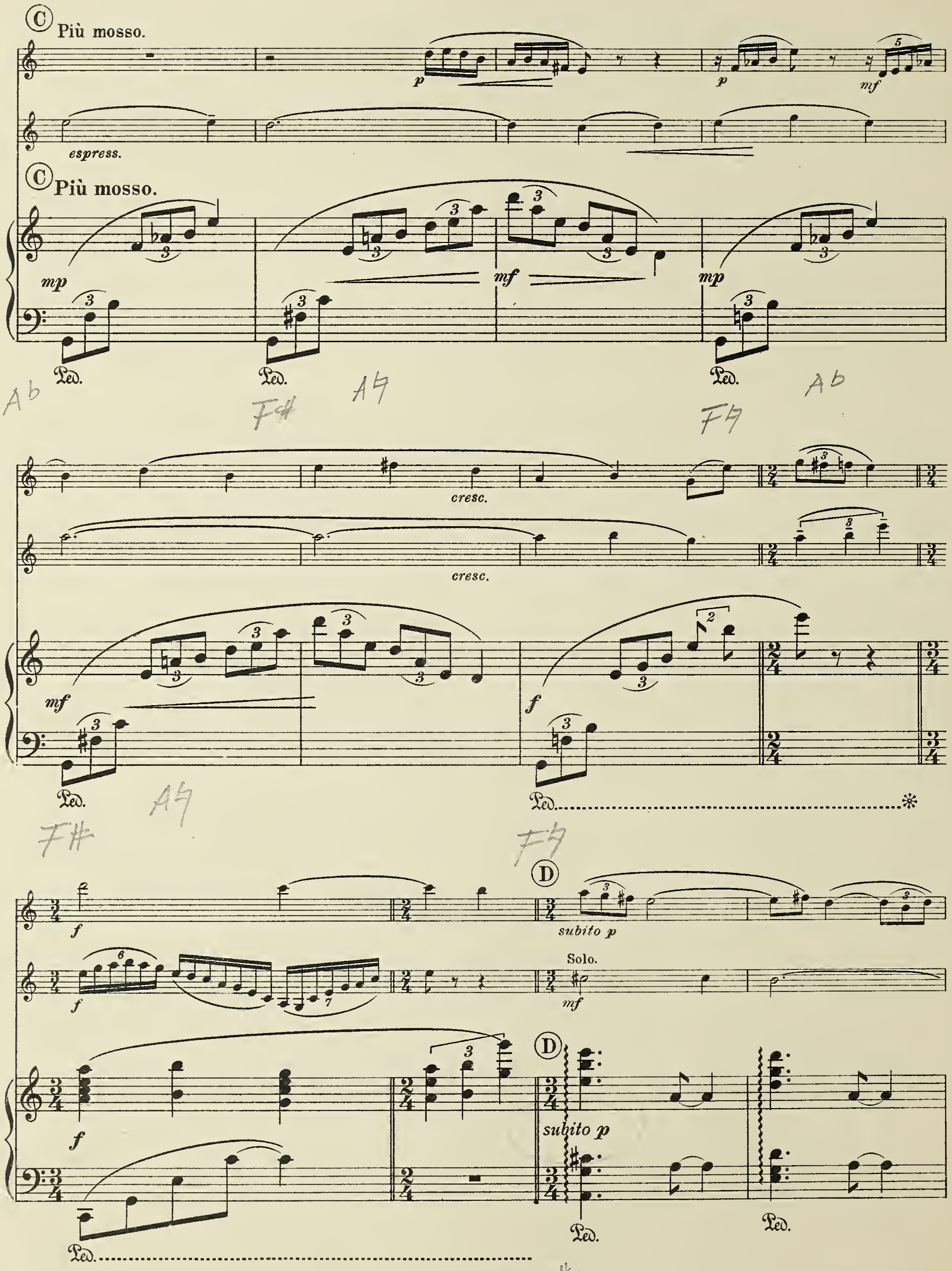
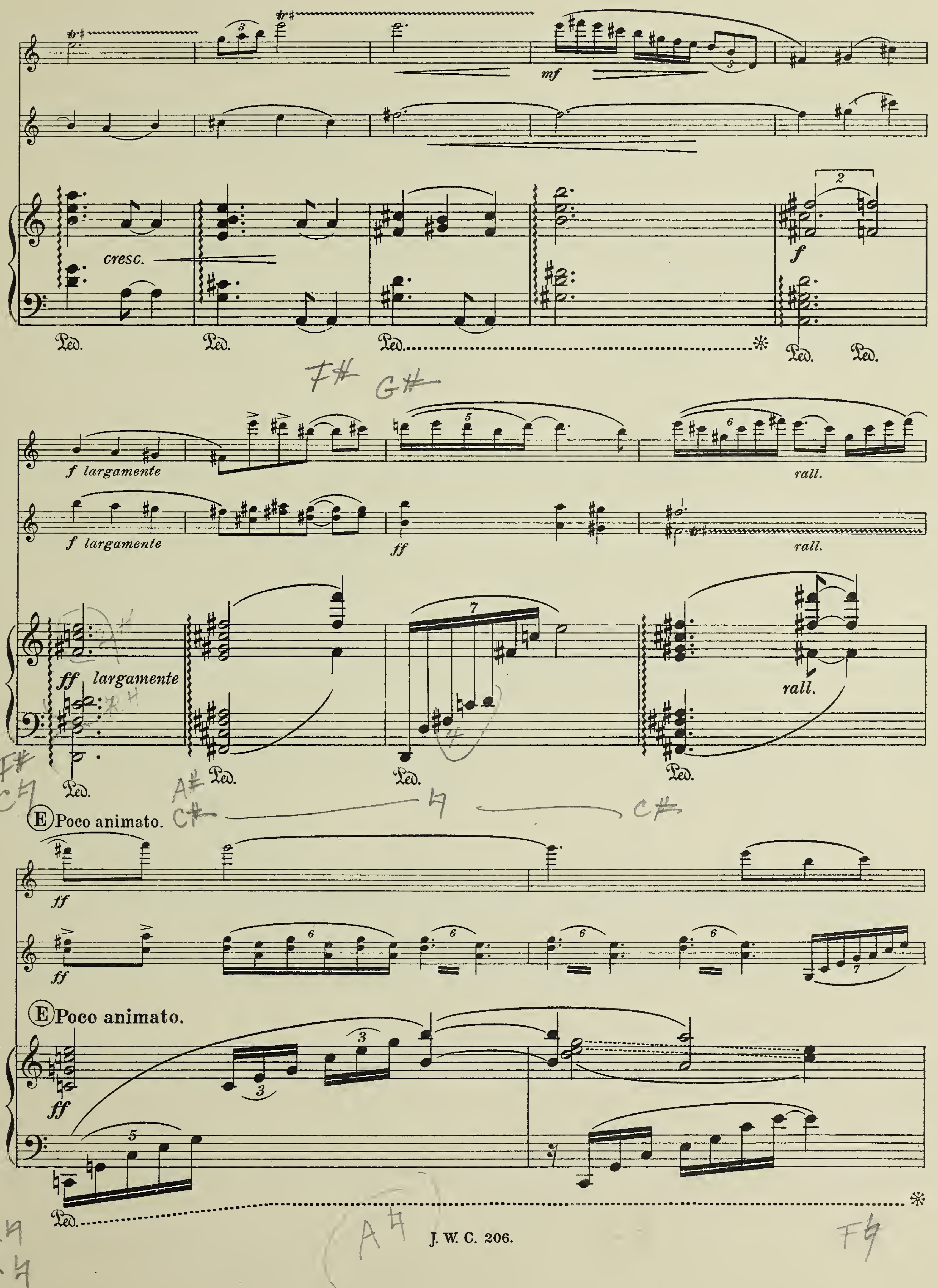
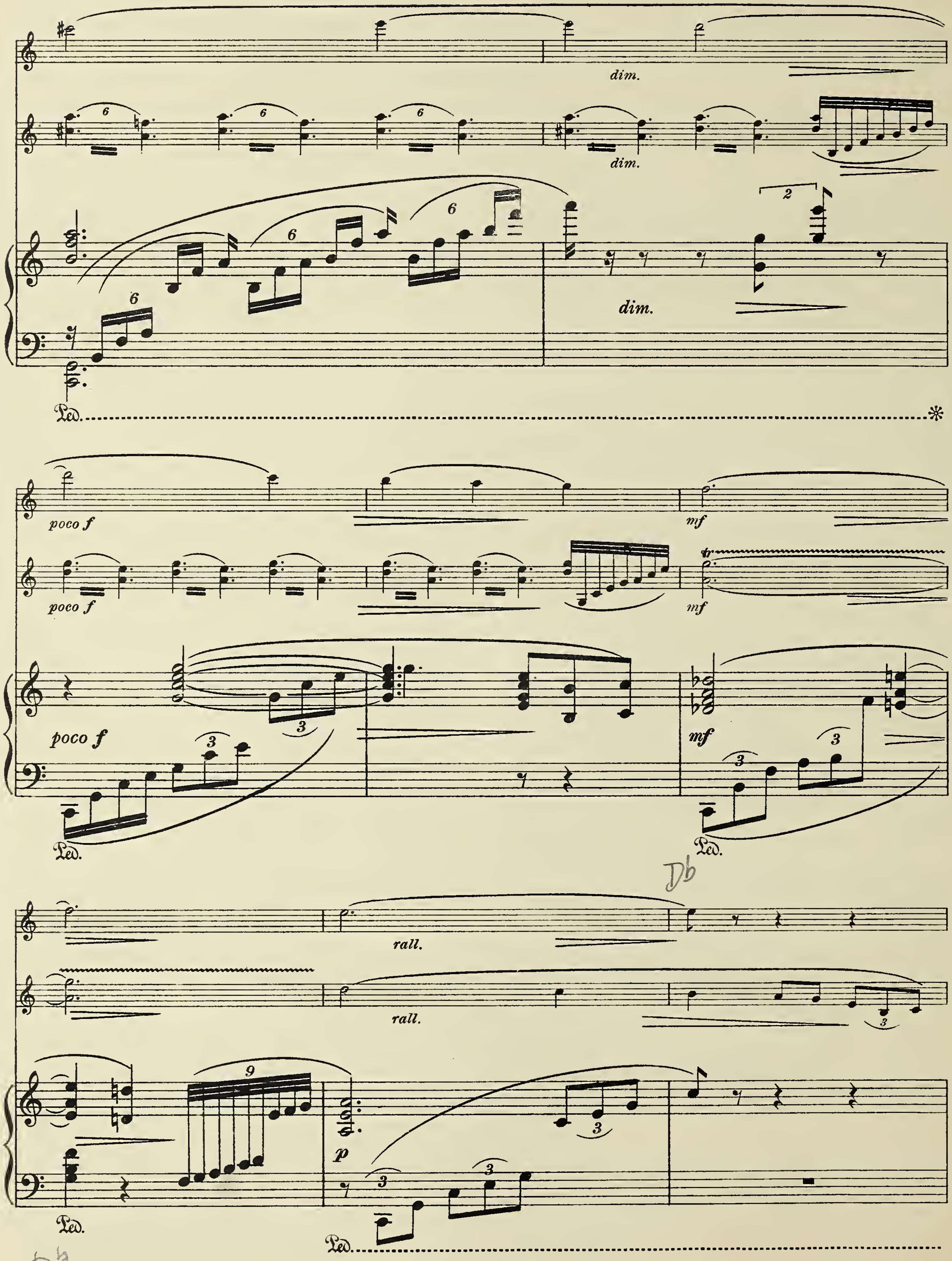
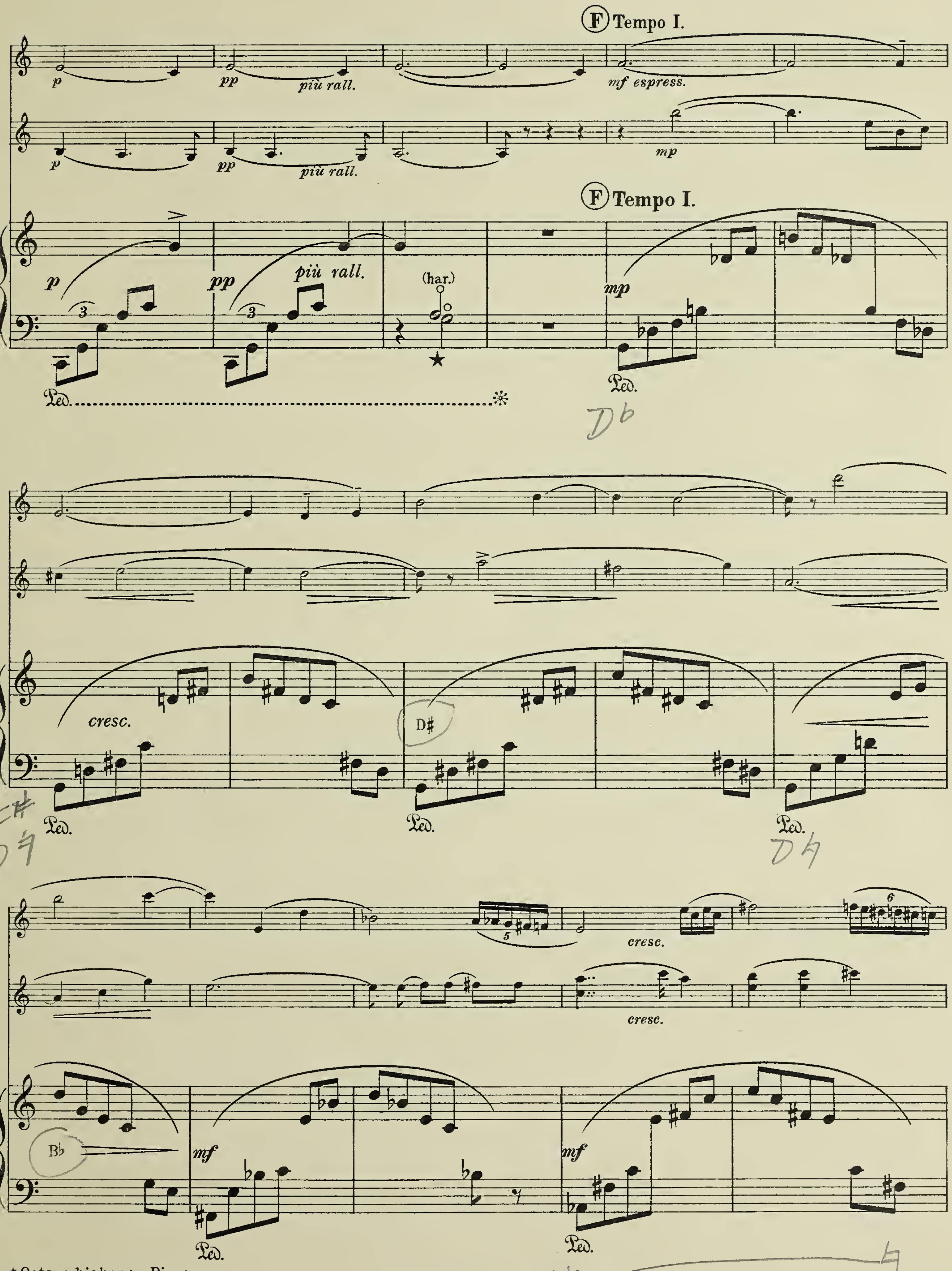



B
f
poco rall.
dim.
p a tempo
mf
mf a tempo
Ped.
cresc.
ff
A♮ E♯ F♮
G♮ B♮ D♮
mp
rall.
gliss
8
Ossia Piano.
13

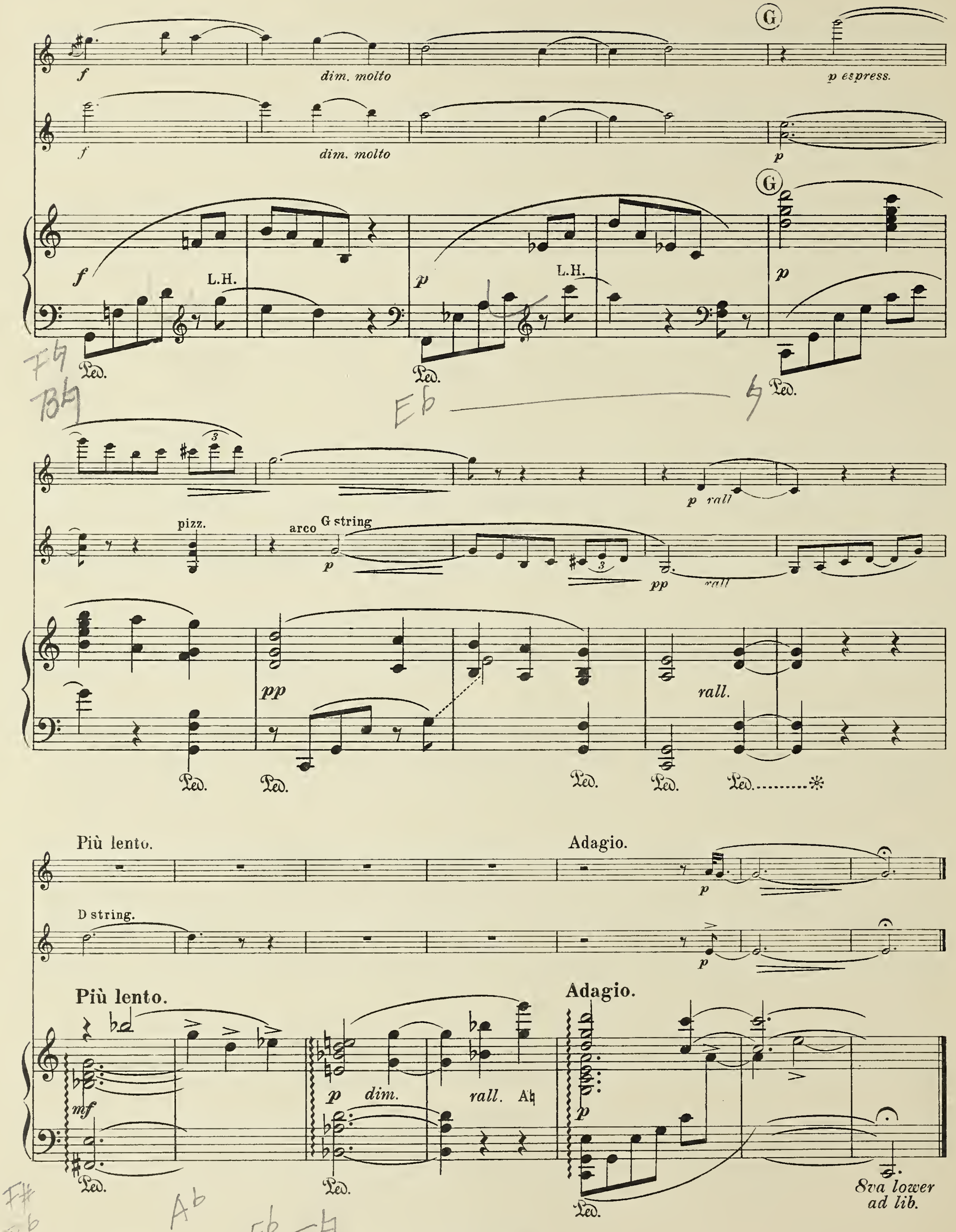

C
Più mosso.
espress.
C
Più mosso.
mp
mf
Ped.
cresc.
cresc.
f
D
subito p
Solo.
mf
subito p


mf
cresc.
f largamente
f largamente
rall.
ff
rall.
ff
largamente
rall.
E Poco animato.
ff
ff
E Poco animato.
ff


dim.
dim.
dim.
Ped.
poco f
poco f
poco f
mf
mf
mf
Ped.
Ped.
rall.
rall.
p
Ped.
Ped.

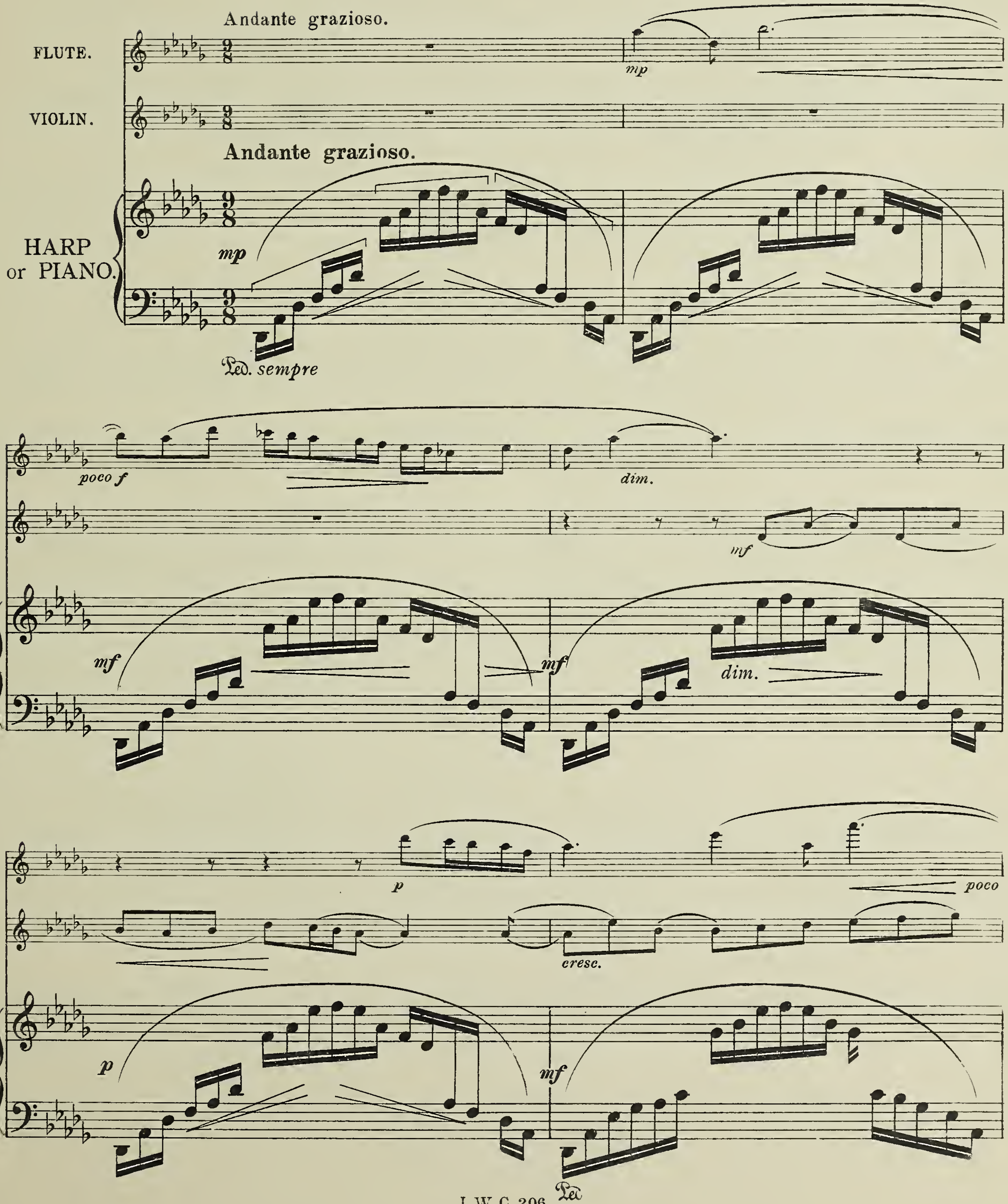


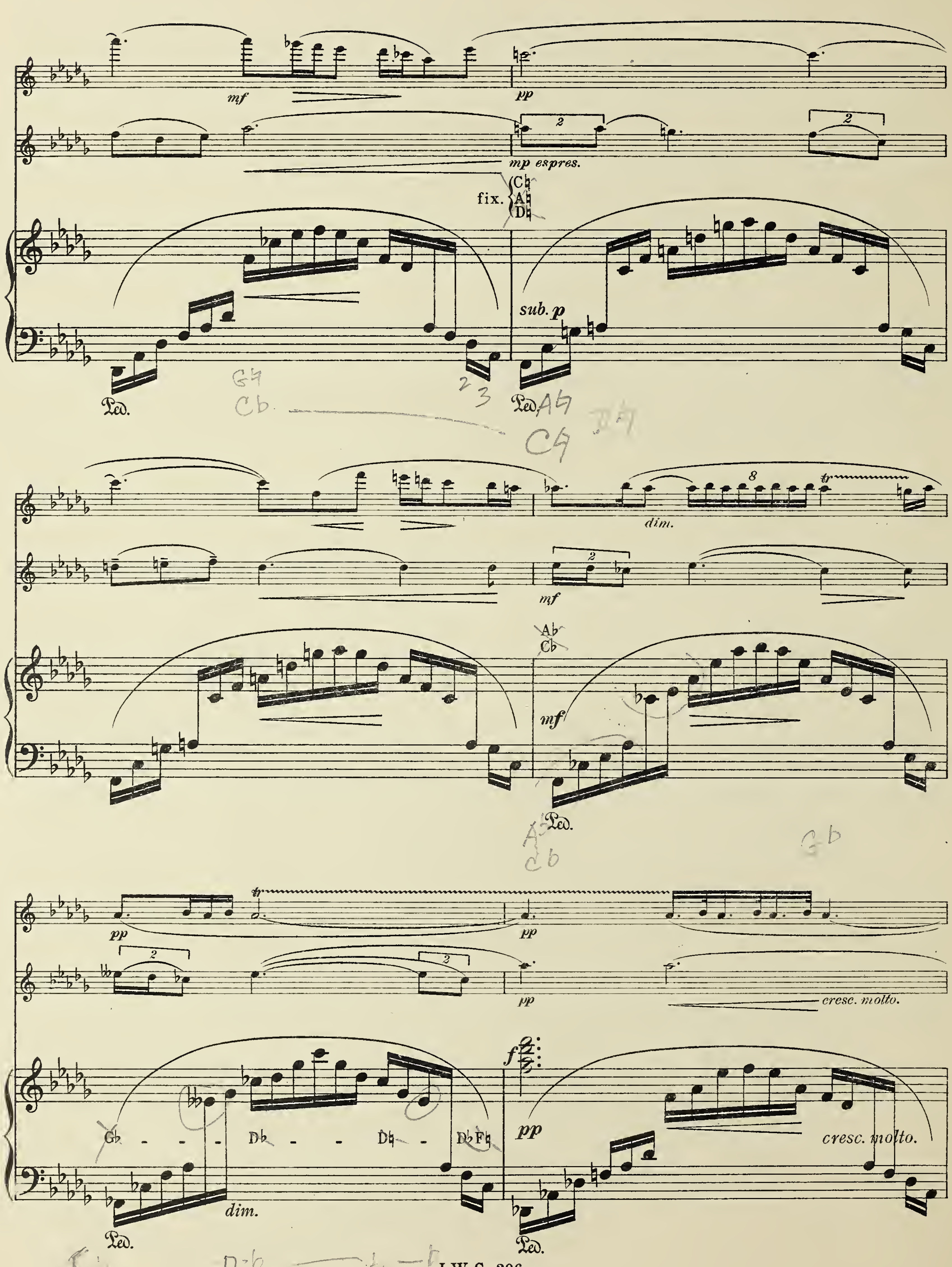
* Octave higher on Piano.

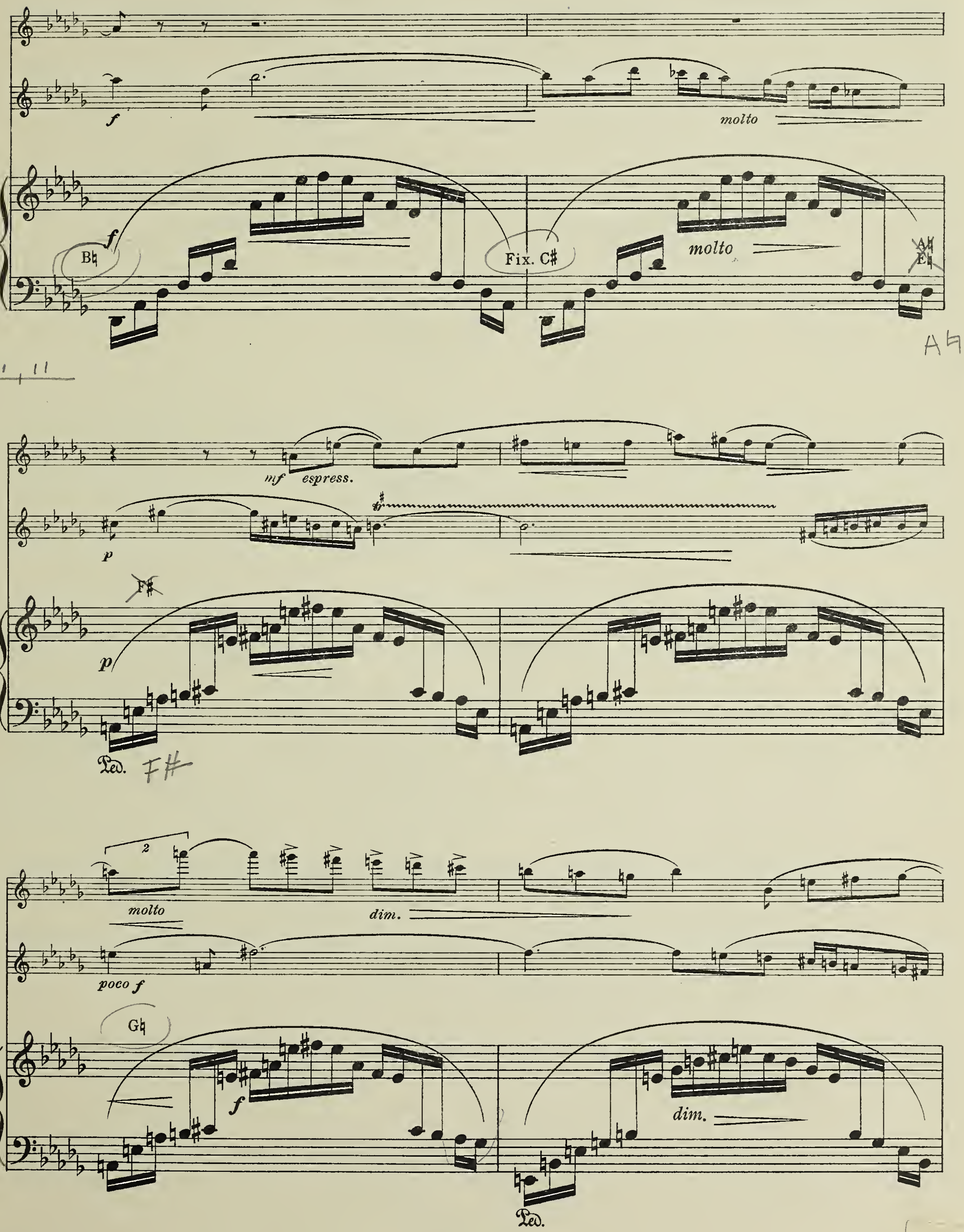

G
f
dim. molto
p espress.
p
L.H.
Ped.
pizz.
arco
G string
p rall
pp
rall
rall.
Ped. ....*
Più lento.
Adagio.
D string.
mf
p dim.
rall.
8va lower
ad lib.

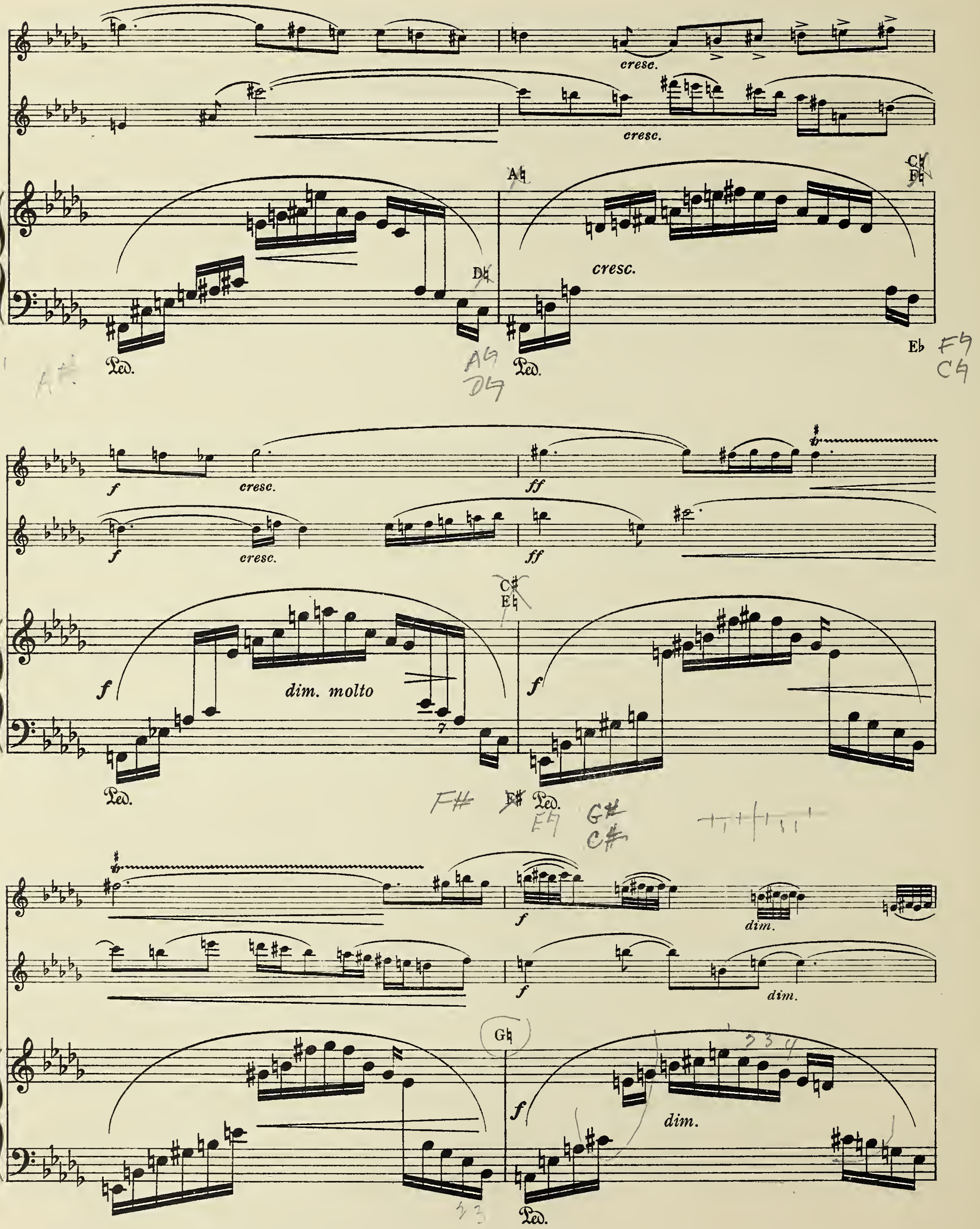
(b) SERENADE.

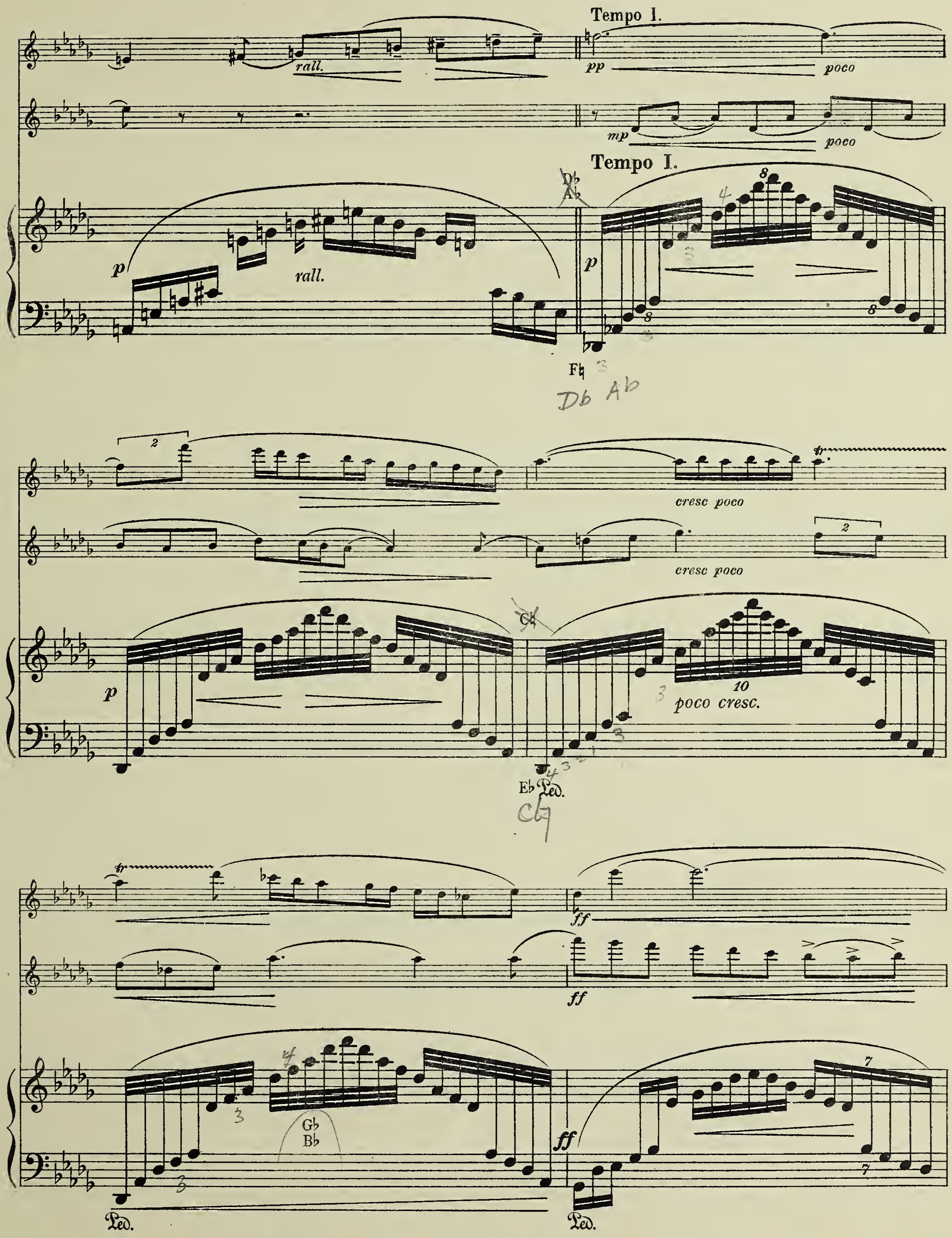
EUGÈNE GOOSSENS.
Op. 6.

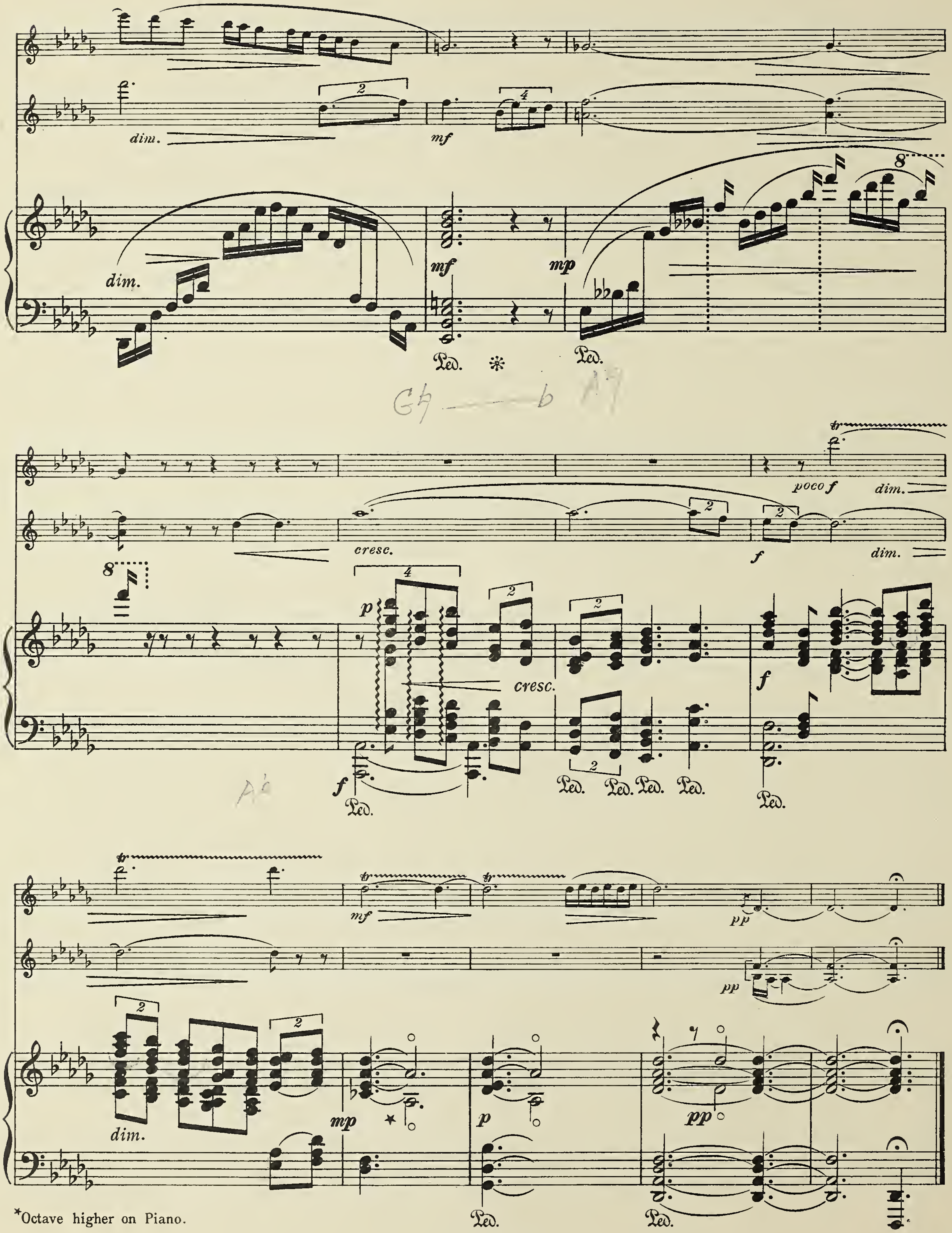



mf
pp
mp espres.
fix.
sub. p
Ped.
dim.
mf
pp
cresc. molto.
f
dim.
pp
cresc. molto.


molto
B♮
Fix. C♯
molto
mf espress.
Ped.
molto
dim.
poco f
G♮
dim.
Ped.


cresc.
cresc.
cresc.
f
cresc.
ff
f
cresc.
ff
f
dim. molto
f
f
dim.
f
dim.
f
dim.

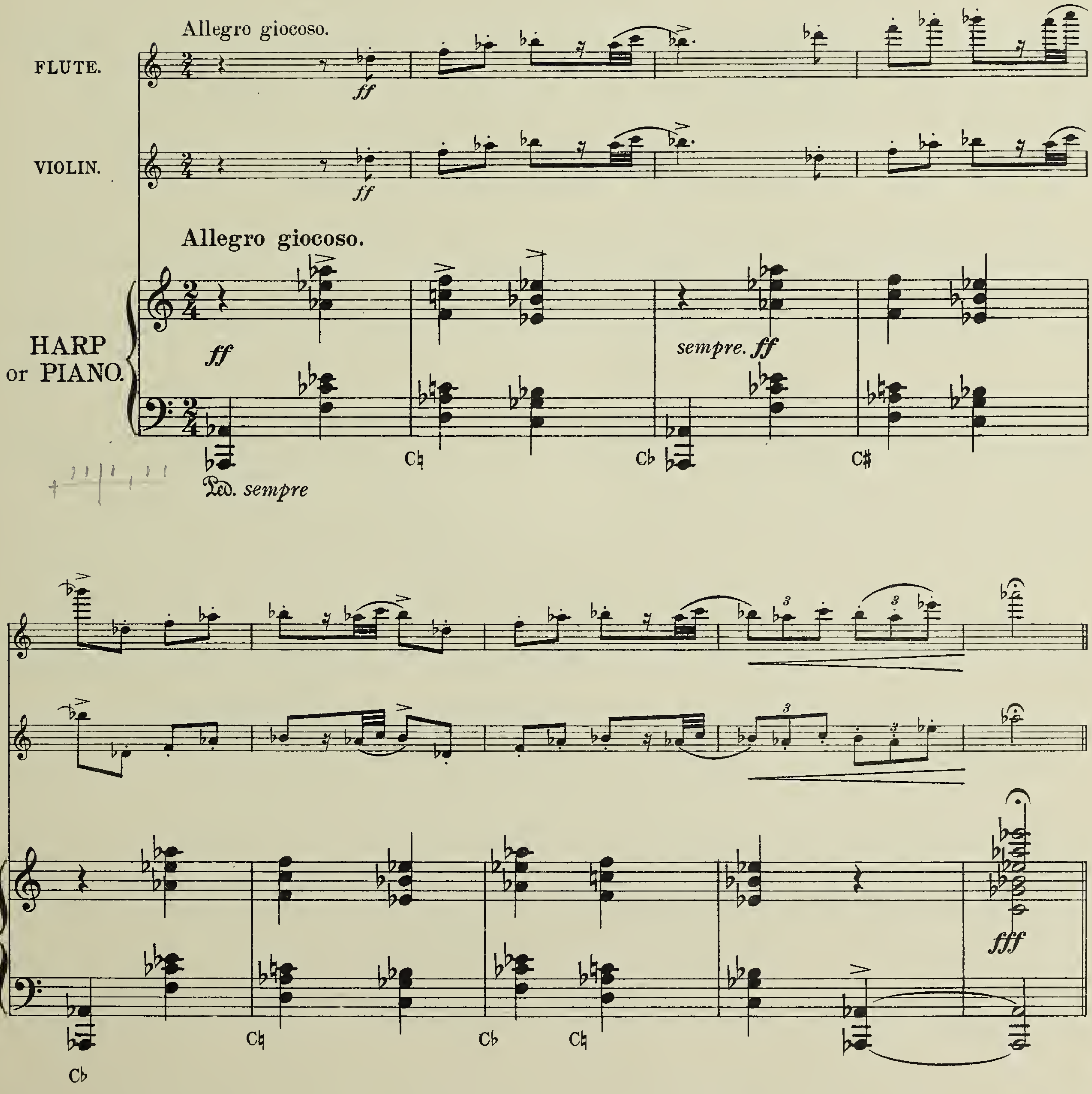

Tempo I.
rall.
pp
poco
mp
poco
Tempo I.
p
rall.
cresc poco
cresc poco
p
poco cresc.
ff
ff
ff

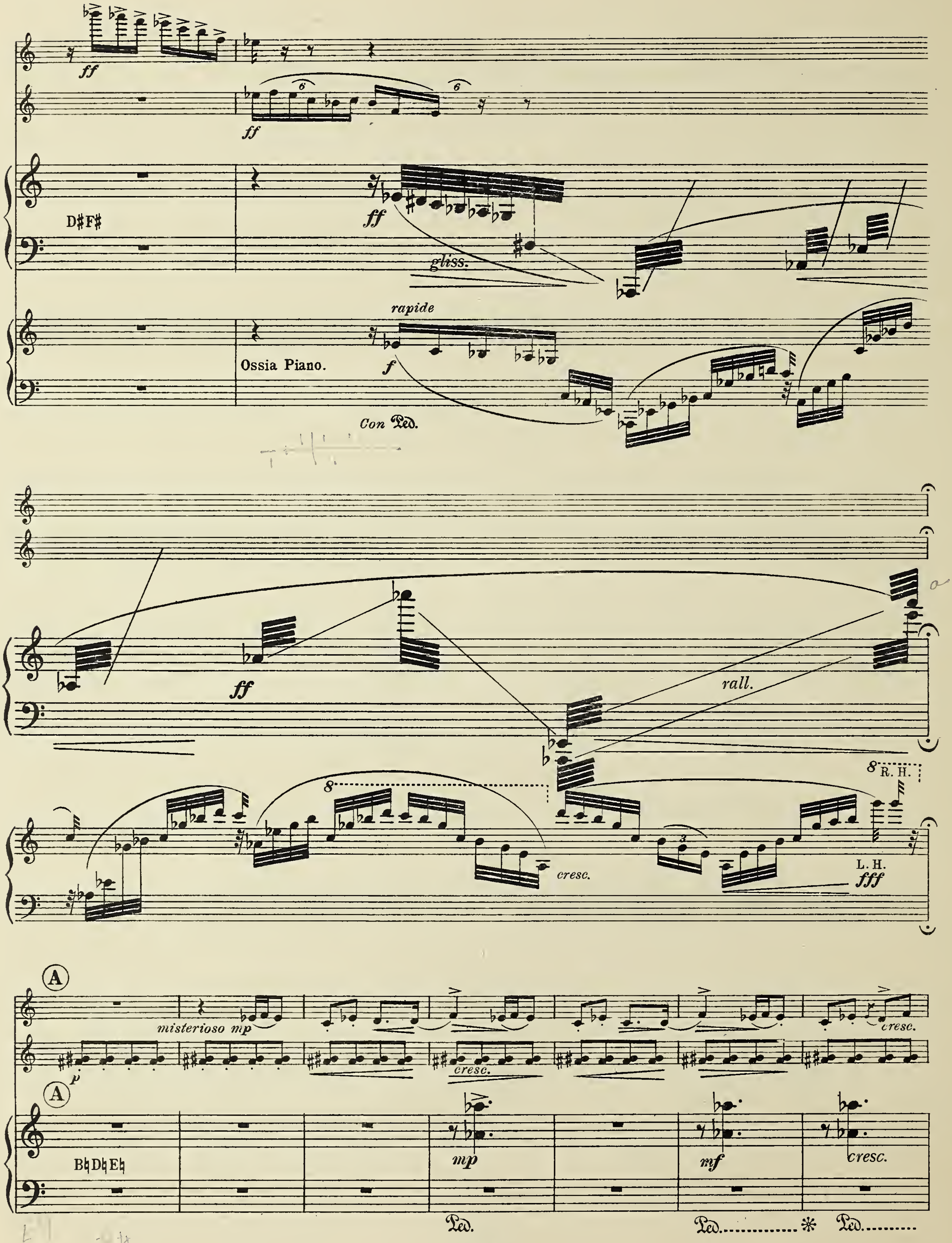


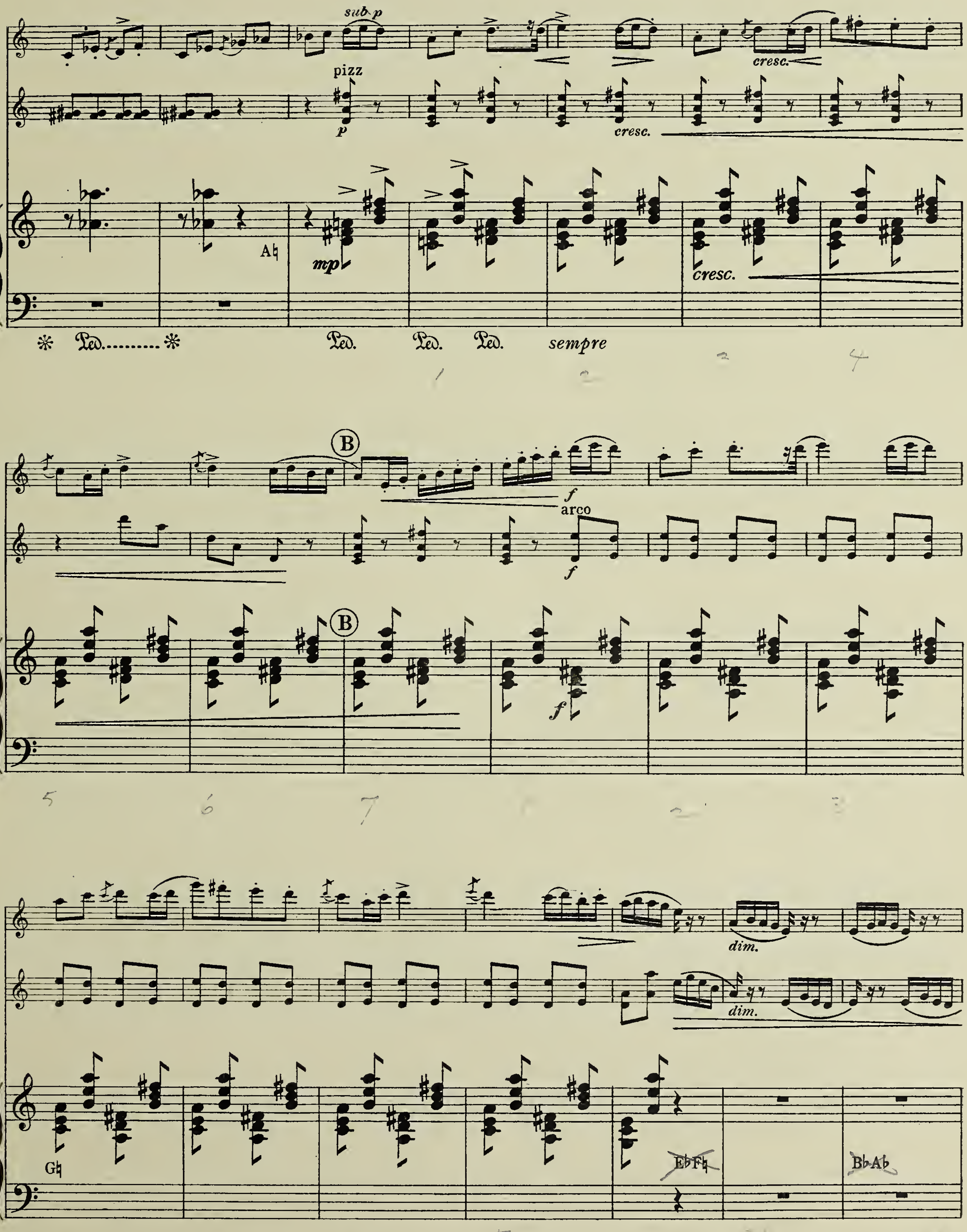
*Octave higher on Piano.

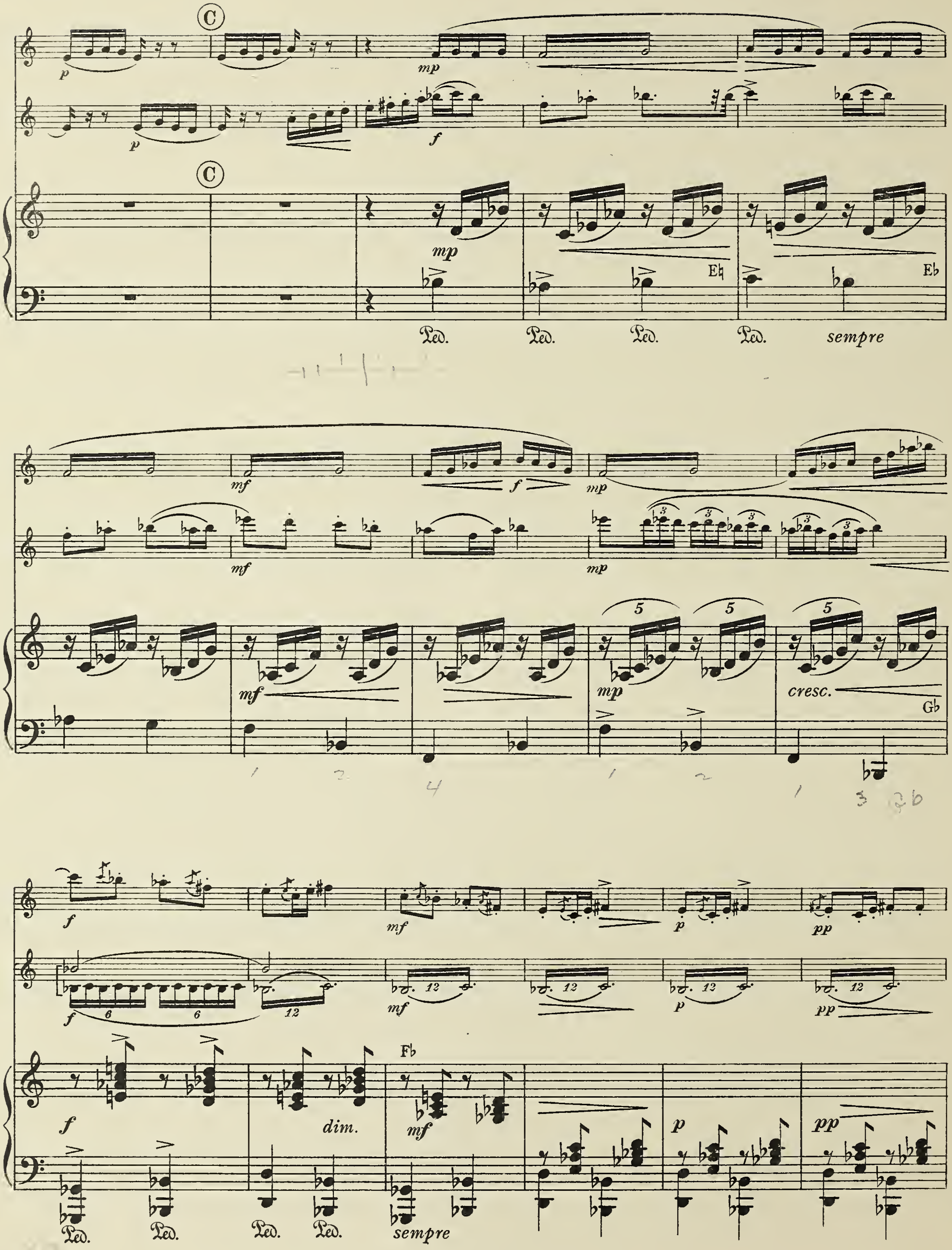
(c) DIVERTISSEMENT.

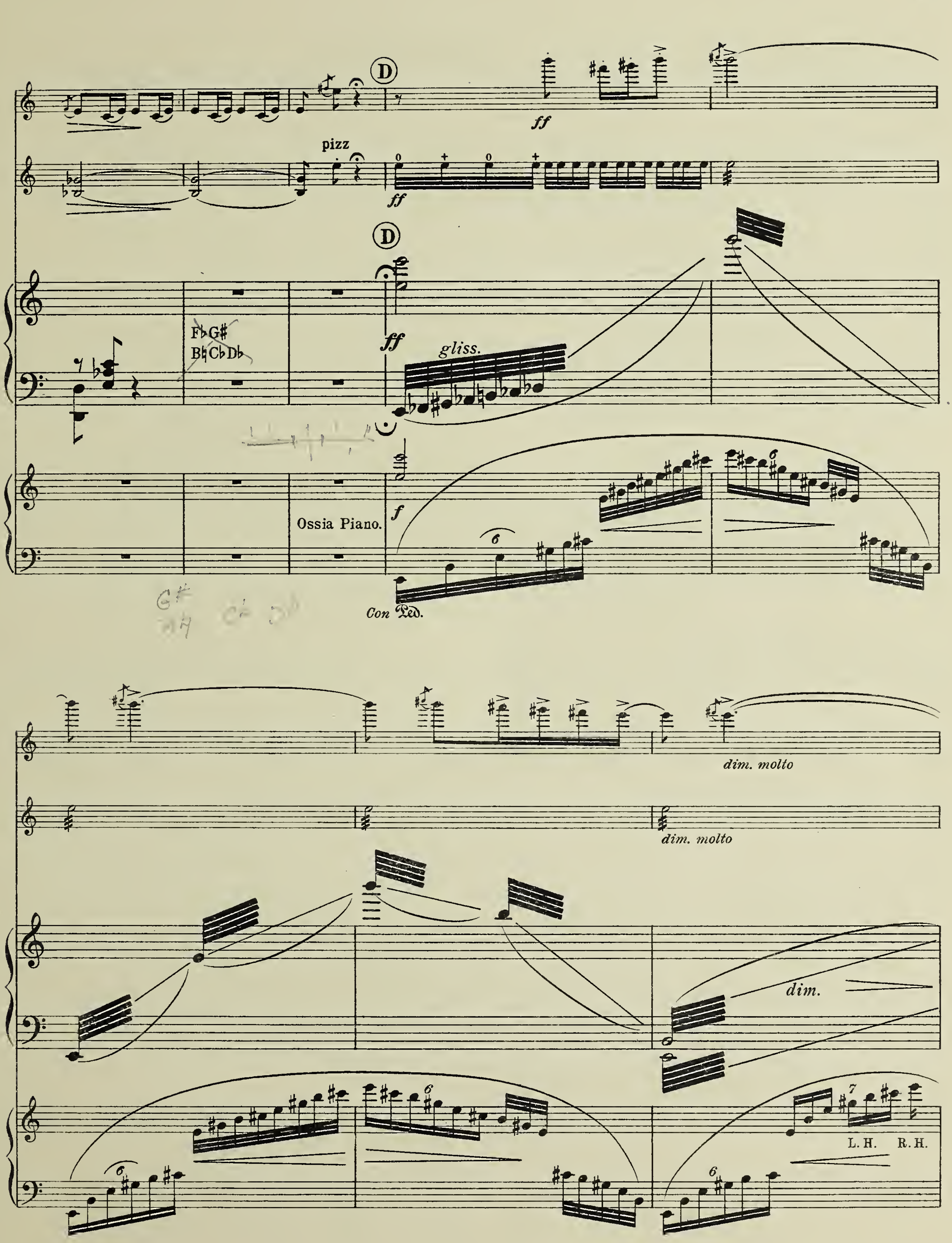
EUGÈNE GOOSSENS.
Op. 6.

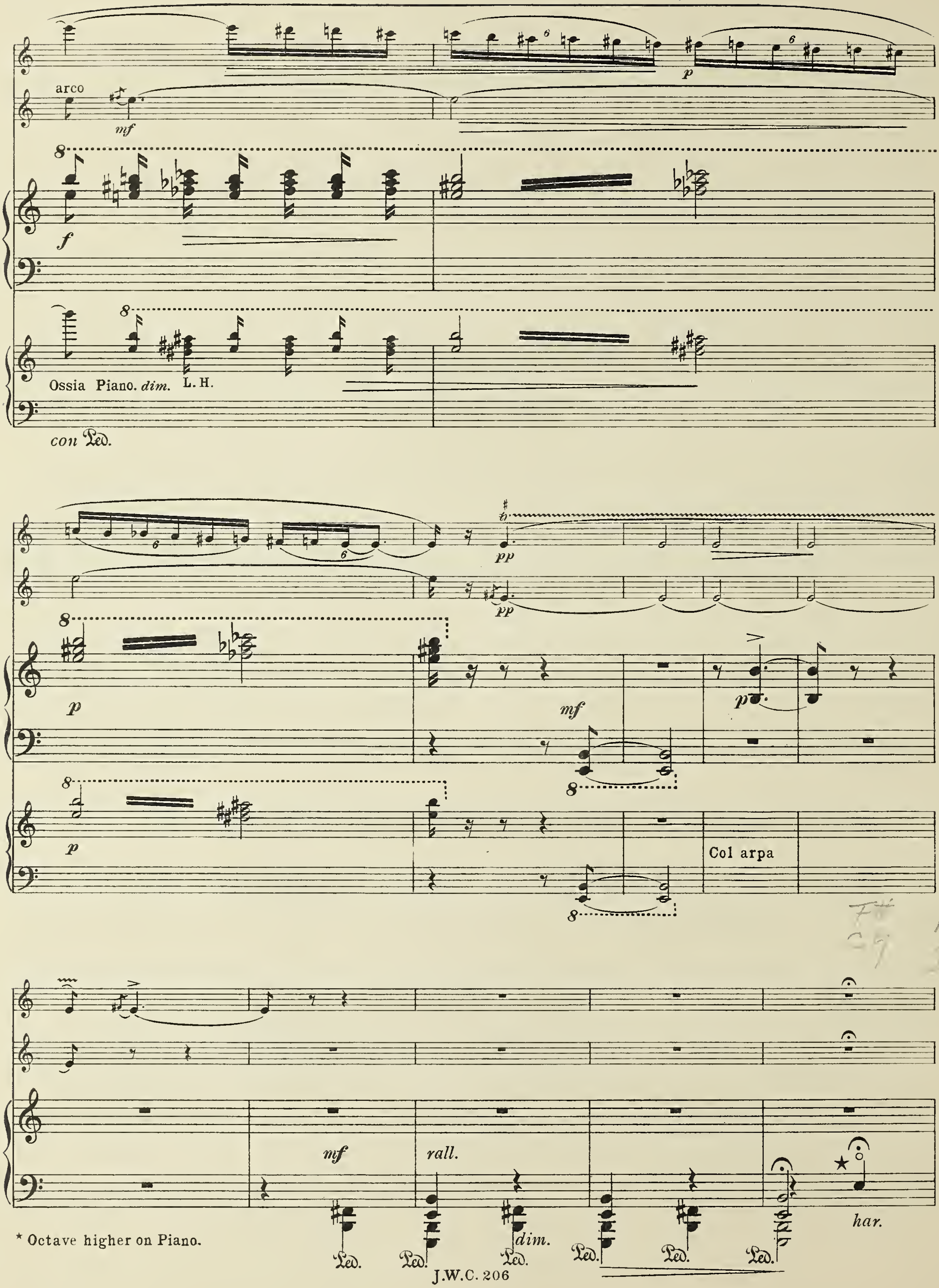



ff
ff
D♯F♯
gliss.
rapide
Ossia Piano.
f
Con Ped.
ff
rall.
8 R. H.
8
cresc.
L. H.
fff
A
misterioso mp
cresc.
cresc.
A
p
B♮D♮E♮
mp
mf
cresc.
Ped.
Ped.
Ped.

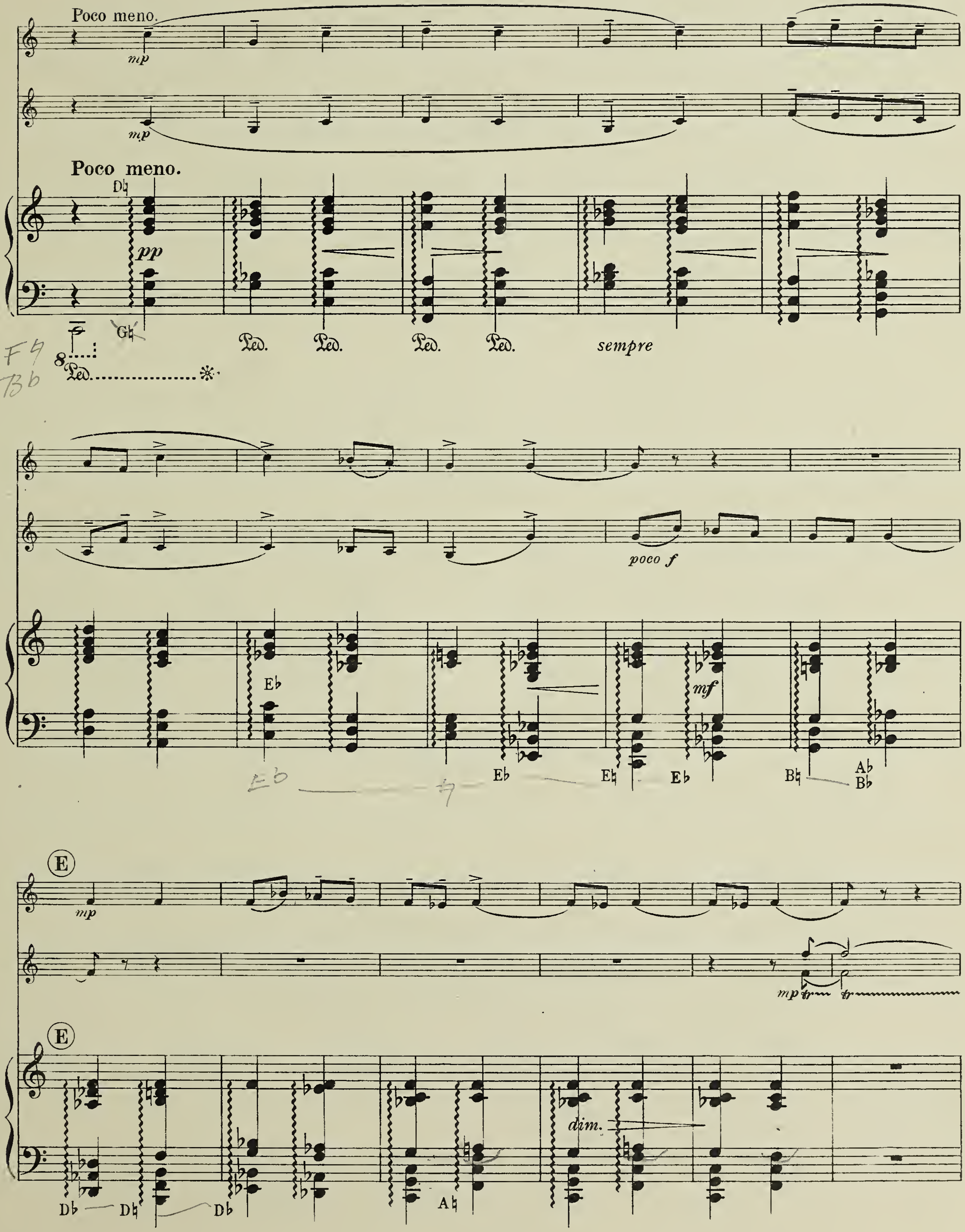

sub p
pizz
p
cresc.
mp
Ped.
sempre
B
f
arco
dim.
A♮
G♮

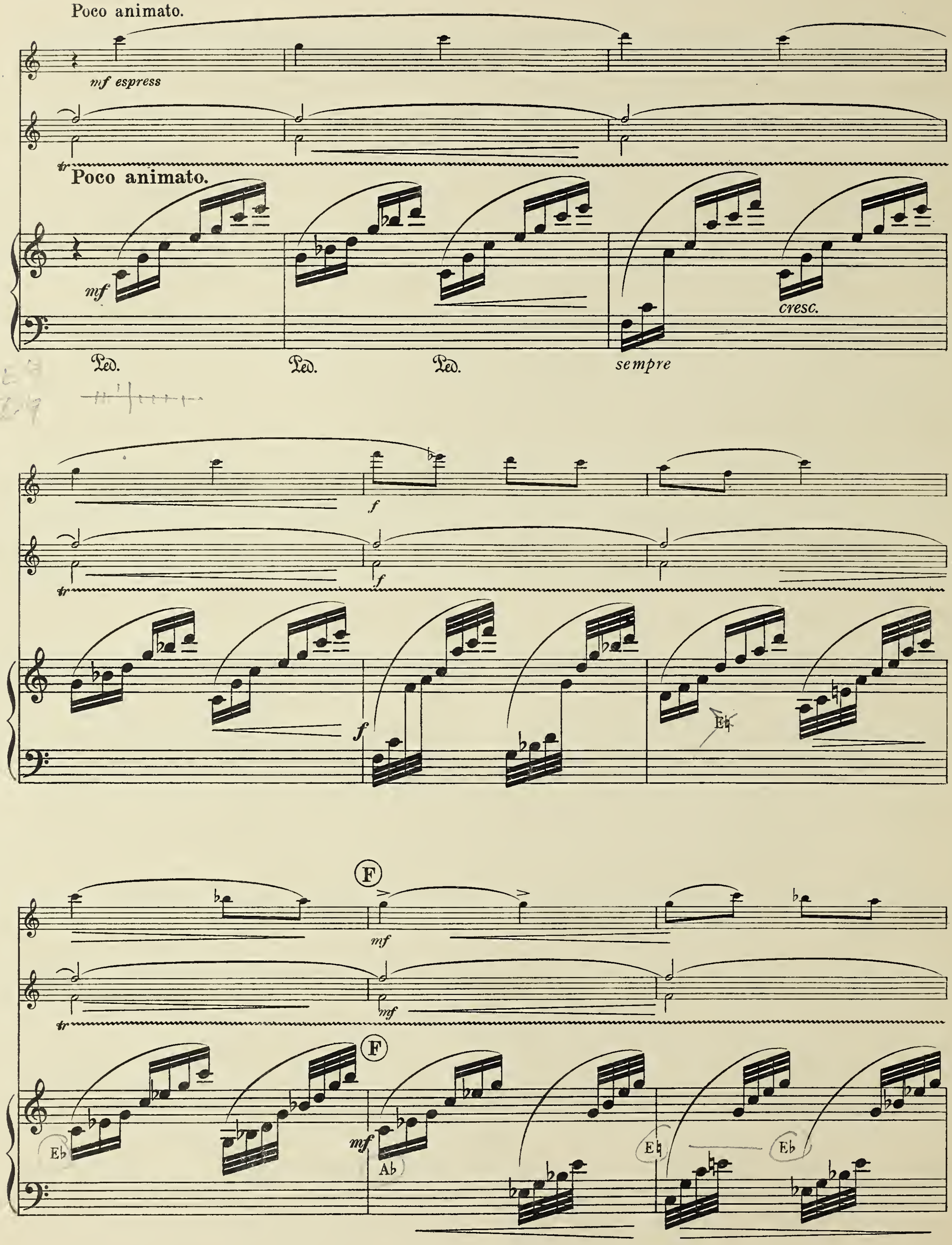

C
mp
f
Ped.
sempre
E♮
E♭
mf
cresc.
G♭
F♭
dim.
pp

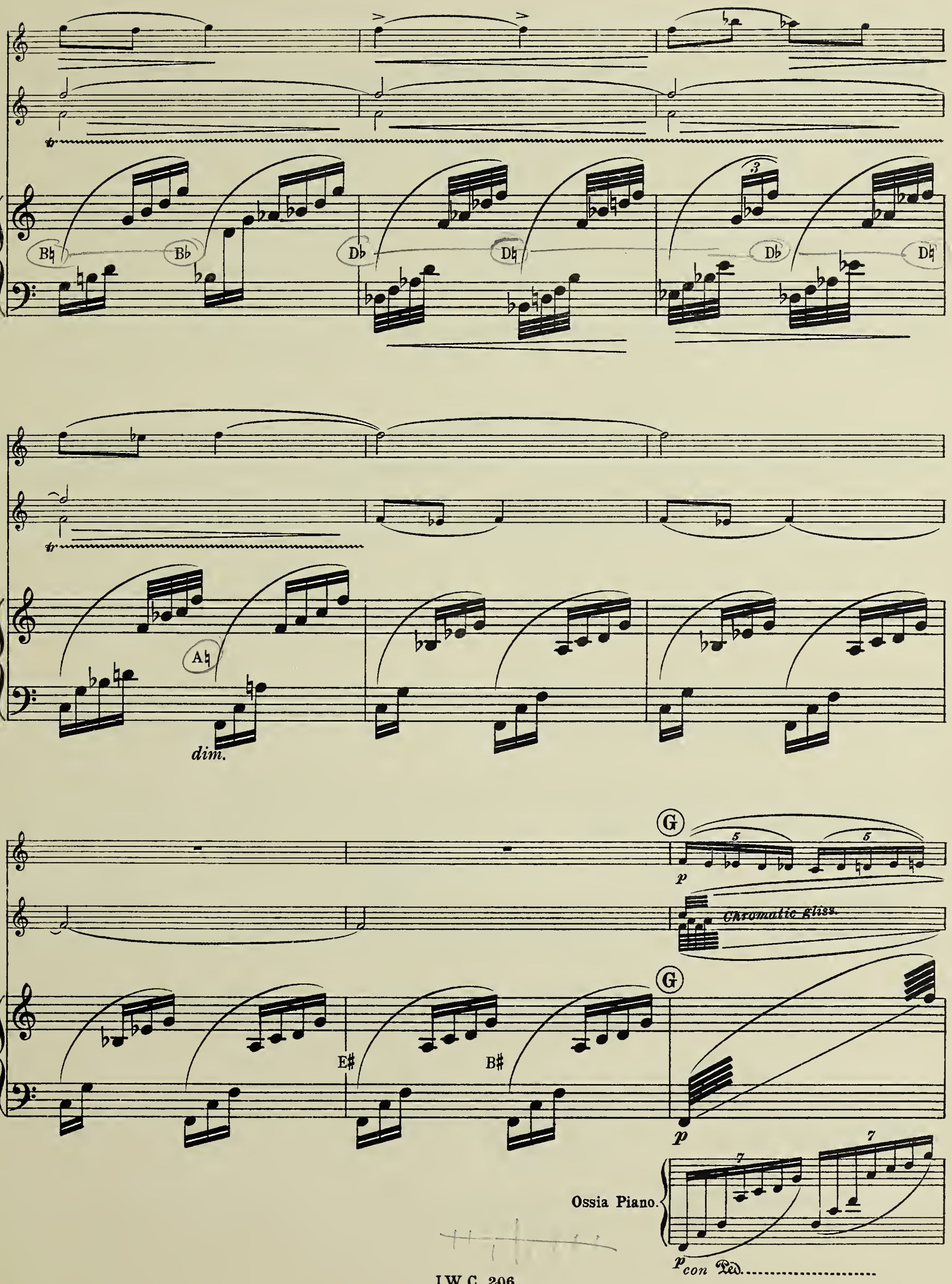

D
ff
pizz
ff
D
F♭G♯
B♮C♭D♭
ff
gliss.
f
Ossia Piano.
6
Con Ped.
dim. molto
dim. molto
dim.
7
L. H.
R. H.

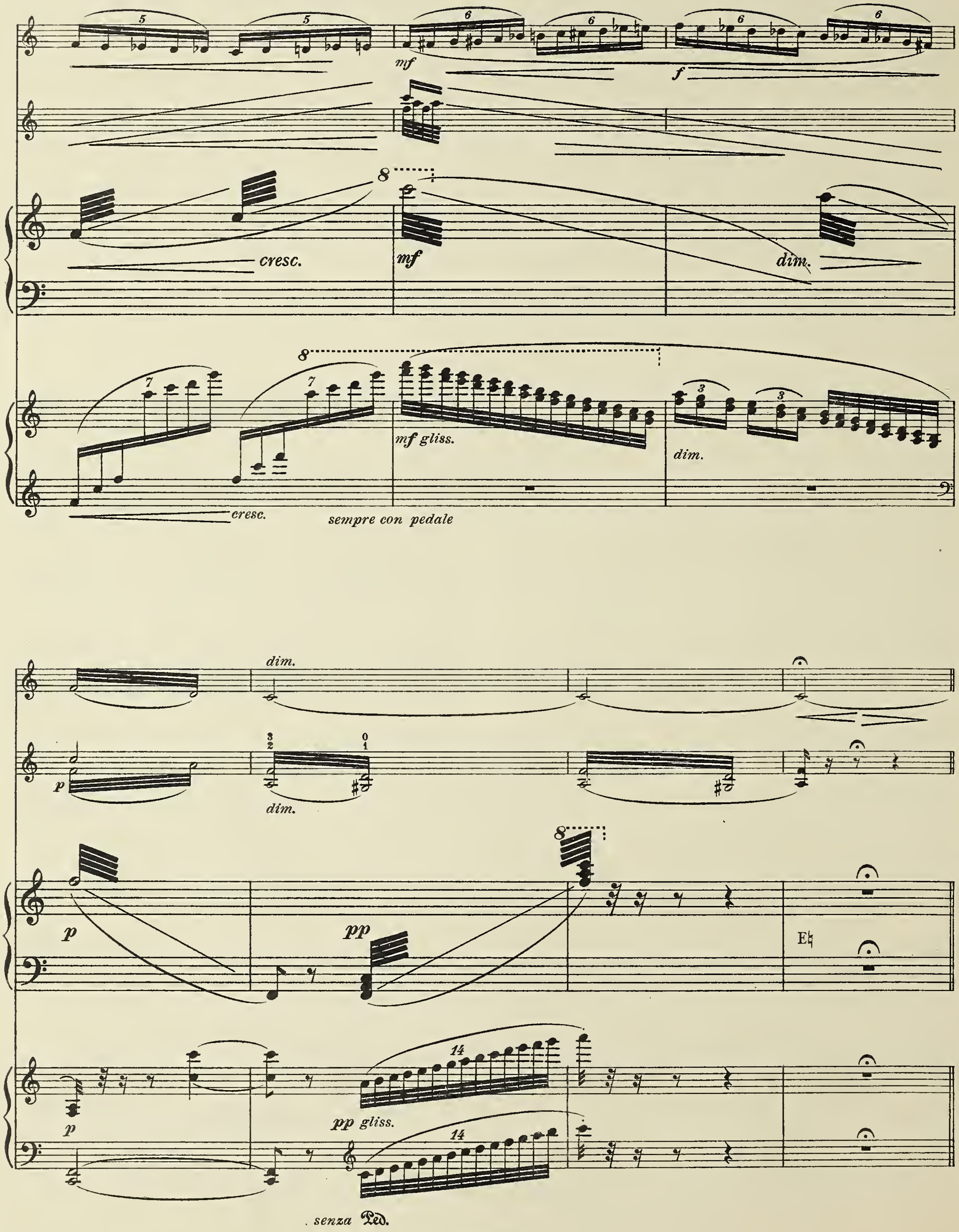


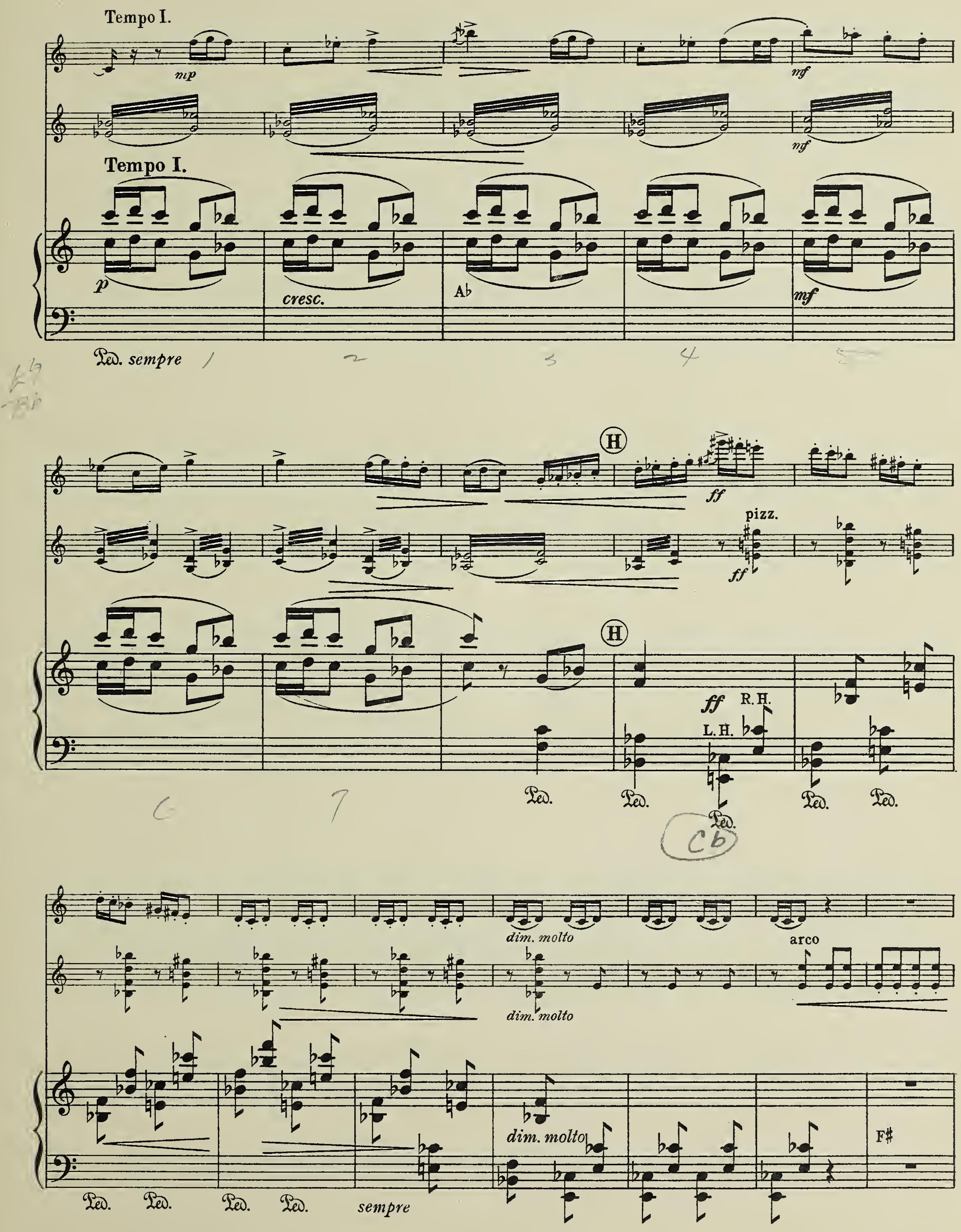
* Octave higher on Piano.

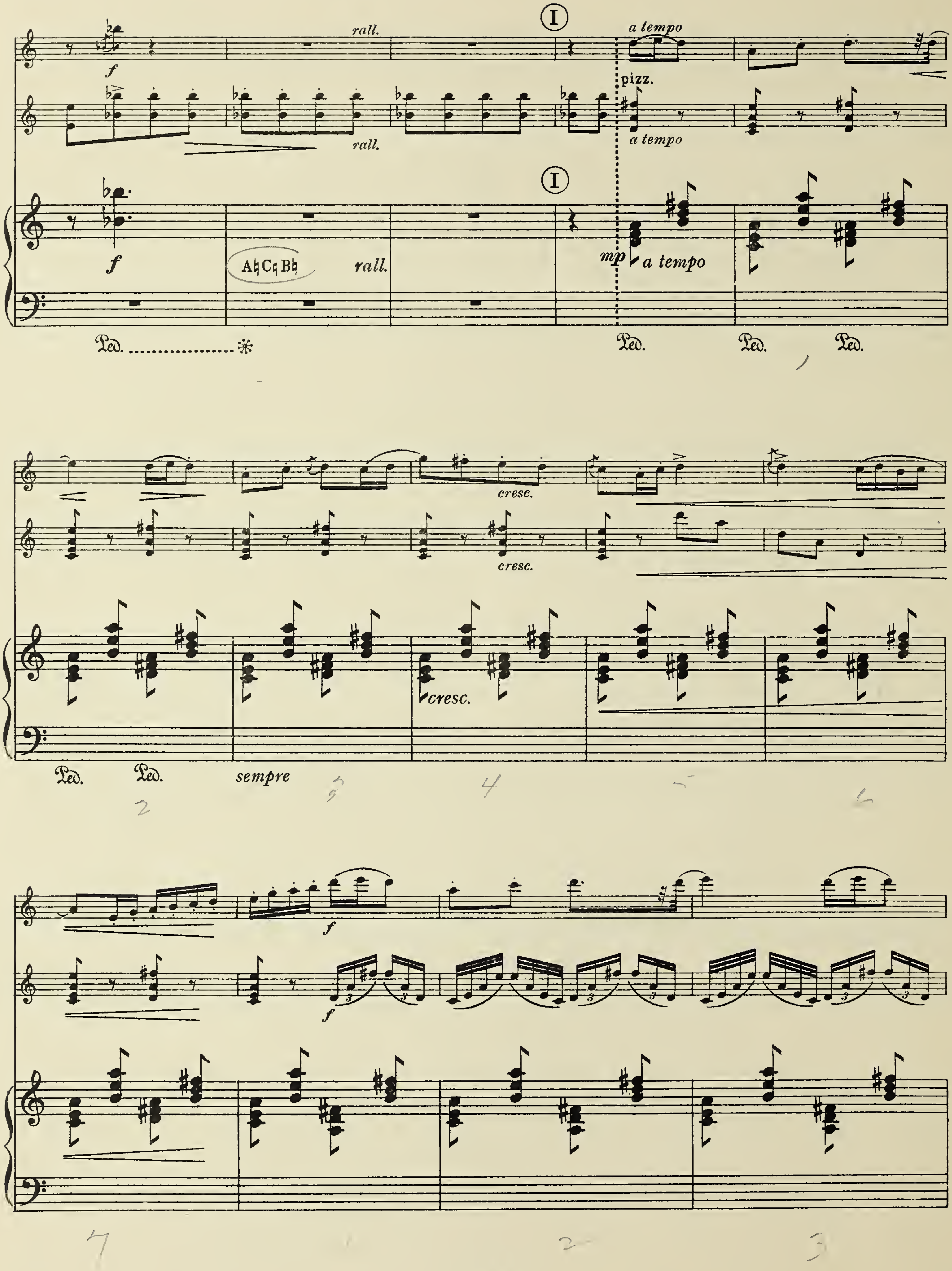

Poco meno.
mp
Poco meno.
pp
Ped.
sempre
poco f
mf
E
dim.

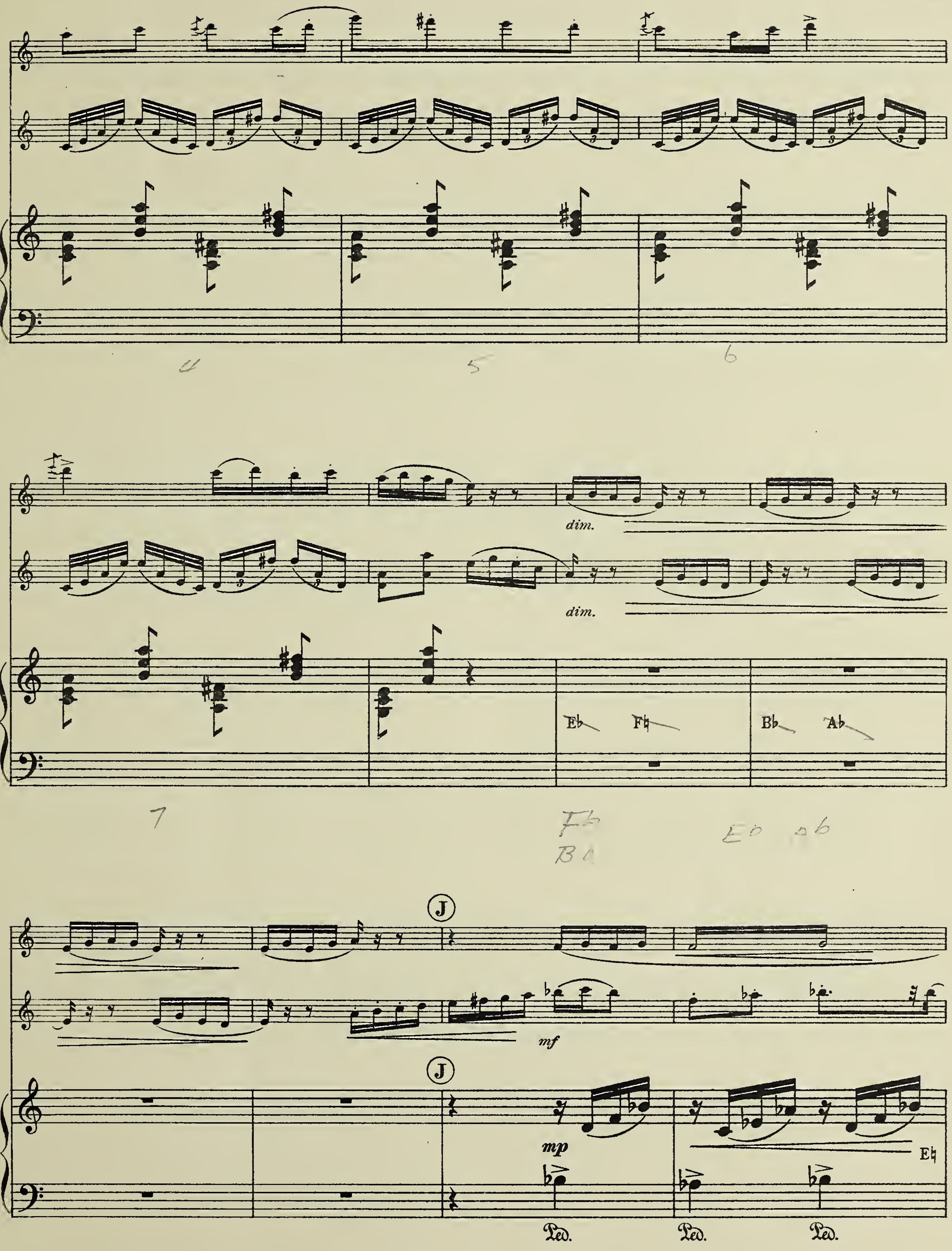

Poco animato.
mf espress
tr
Poco animato.
mf
Ped.
Ped.
Ped.
sempre
cresc.
f
f
f
F
mf
mf
F
mf
Eb
Ab
Eb
Eb

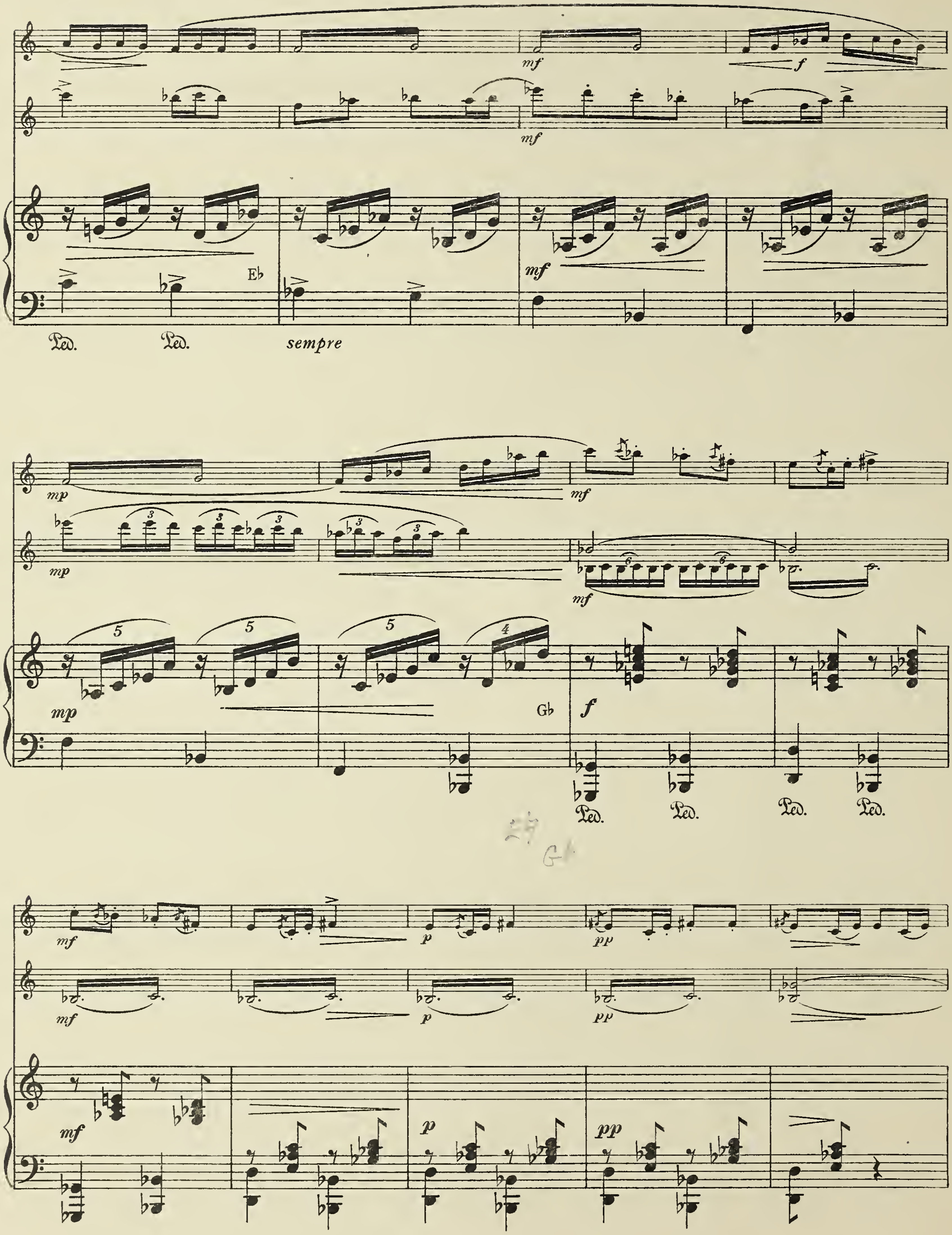

B♮
B♭
D♭
D♮
A♮
dim.
G
Chromatic gliss.
E♯
B♯
Ossia Piano.
con Ped.

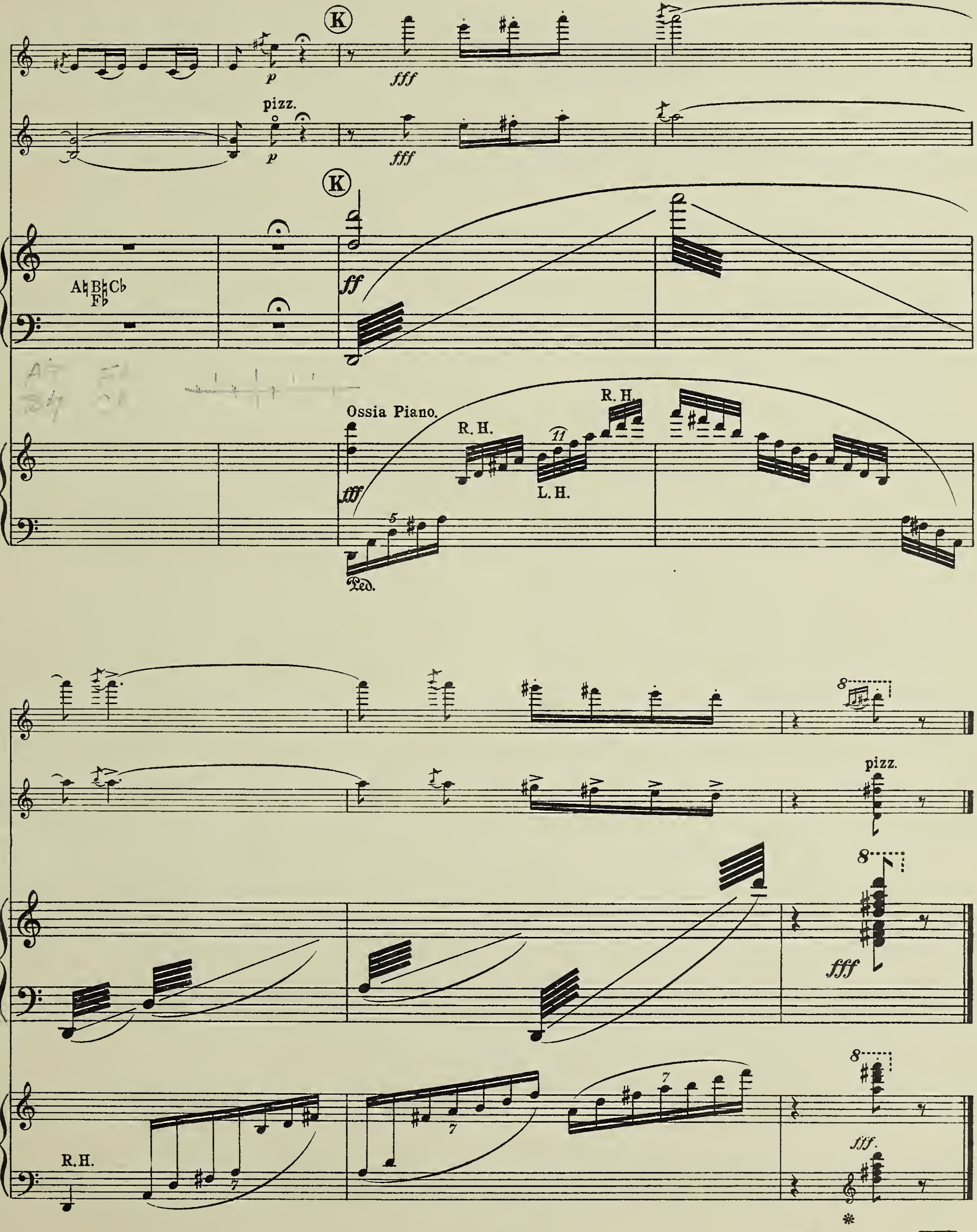

mf
f
cresc.
mf
dim.
mf gliss.
dim.
cresc.
sempre con pedale
dim.
p
dim.
p
pp
E♮
p
pp gliss.
senza Ped.


Tempo I.
mp
mf
Tempo I.
p
cresc.
Ab
mf
Ped. sempre
H
ff
pizz.
ff
H
ff
R.H.
L.H.
Ped.
Cb
dim. molto
arco
dim. molto
dim. molto
F#
sempre


I
rall.
a tempo
f
pizz.
rall.
a tempo
I
f
A♮ C♮ B♮
rall.
mp
a tempo
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
sempre
f
f


dim.
dim.
Eb
F♮
Bb
Ab
J
mf
J
mp
E♮
Ped.
Ped.
Ped.


mf
f
Ped.
sempre
Eb
mp
Gb
p
pp


K
p
fff
pizz.
p
fff
K
ff
A♮B♮C♭
F♭
Ossia Piano.
R.H.
R.H.
L.H.
fff
Ped.
pizz.
fff
R.H.
fff.
*

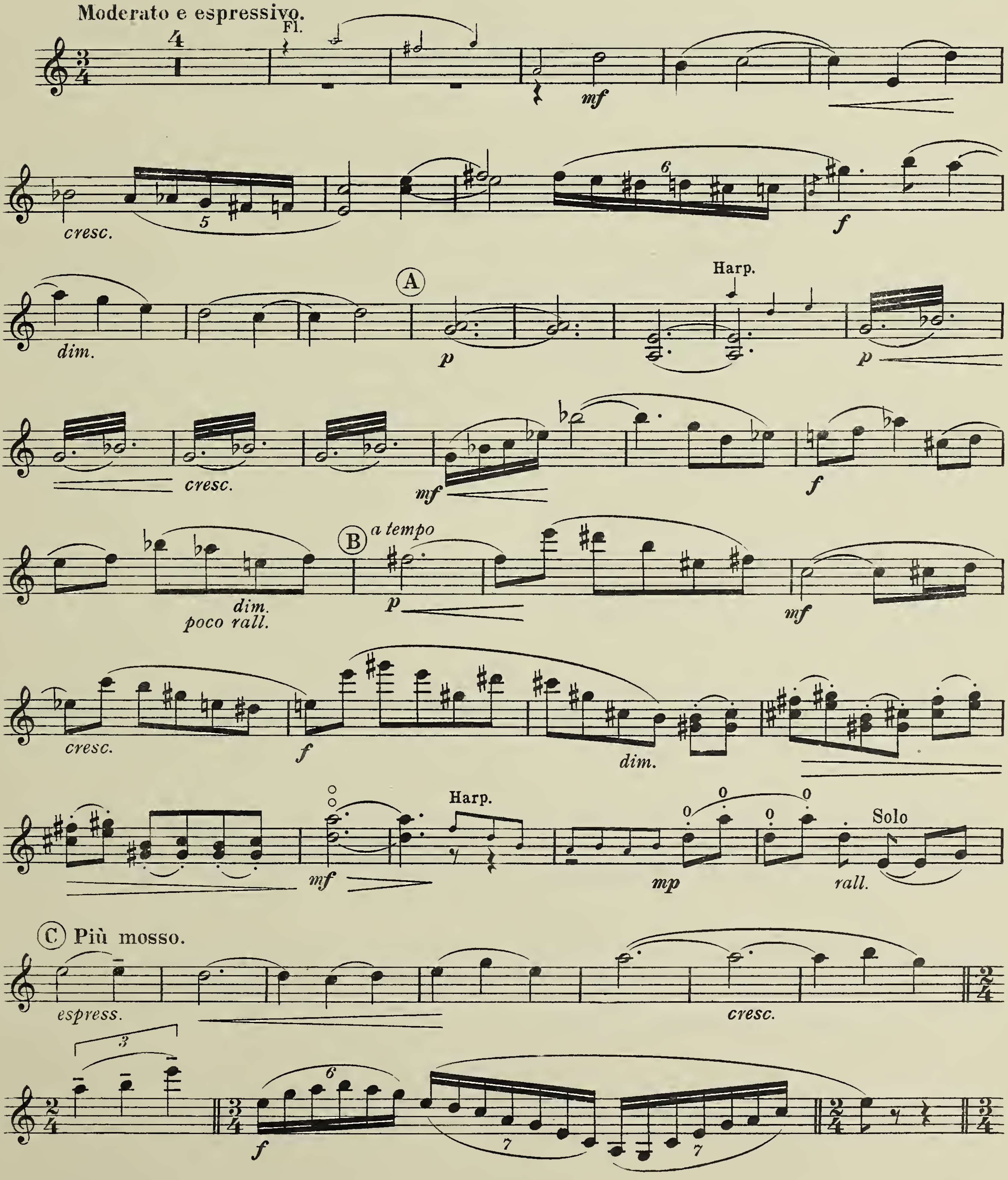
1914

M
382
.G66
op. 6
1917
part 1 of 2

Violin.

(a) IMPROMPTU.

EUGÈNE GOOSSENS.
Op. 6.



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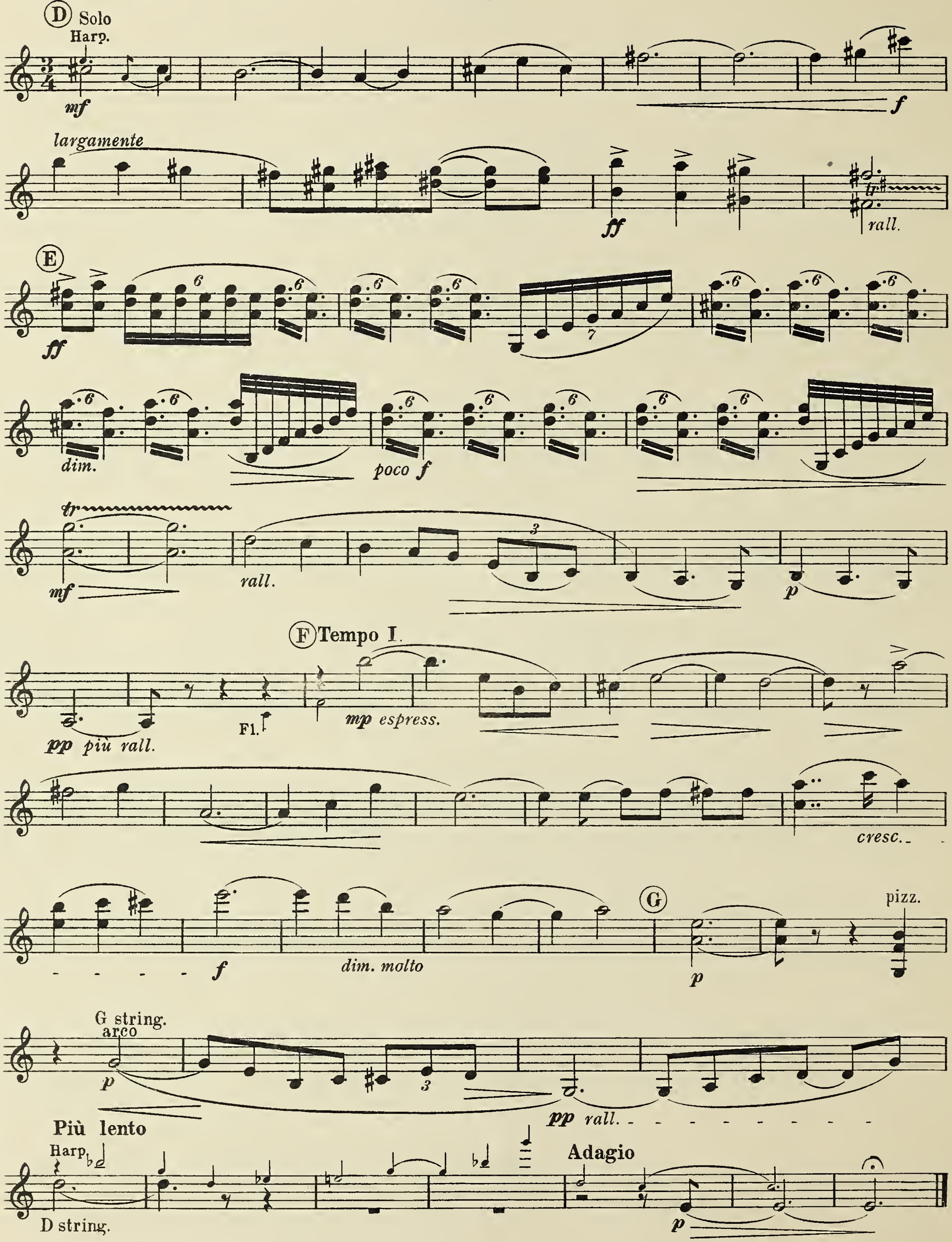
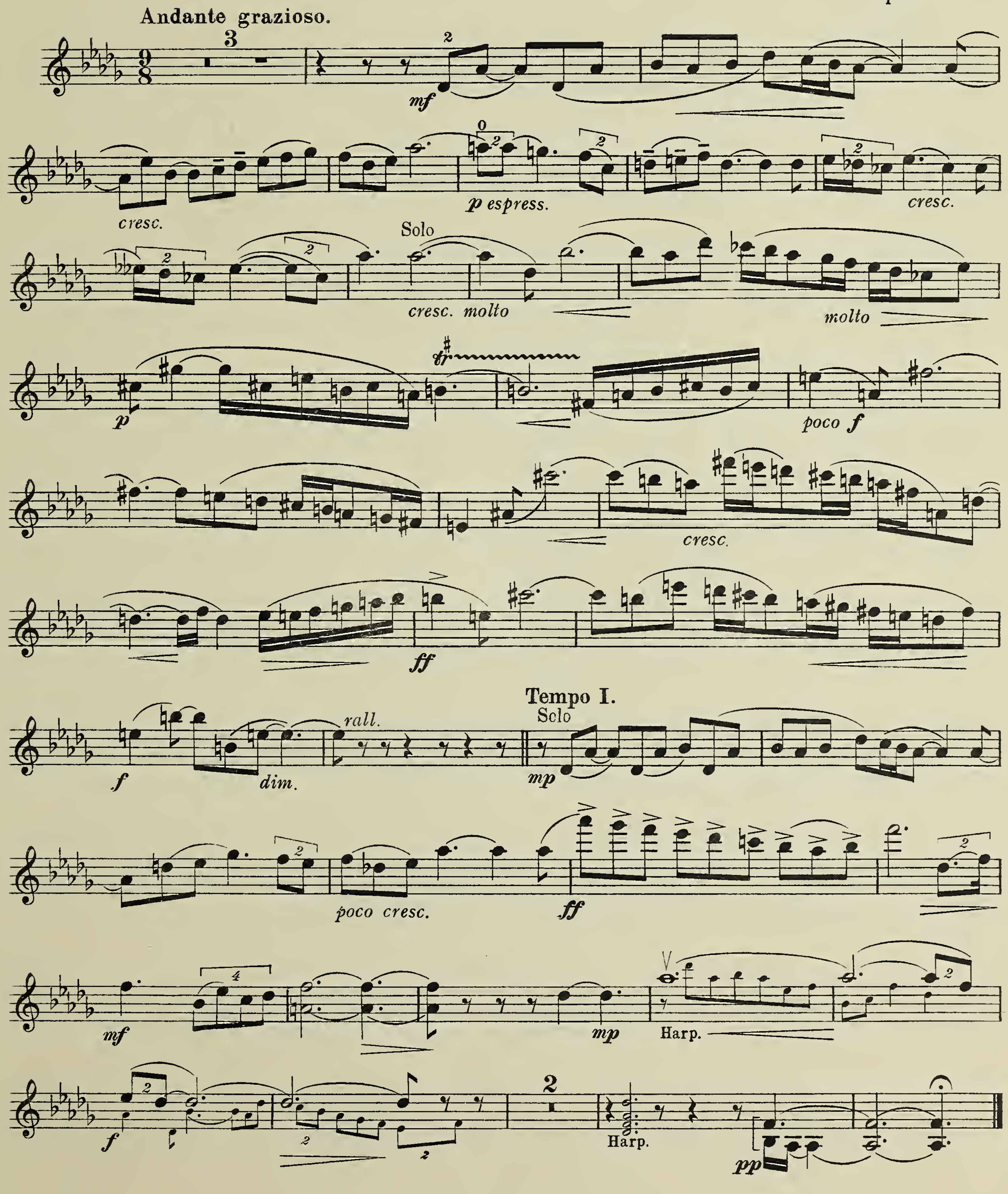
Violin.


D Solo
Harp.
mf
f
largamente
ff
tr
rall.
E
ff
dim.
poco f
tr
mf
rall.
p
F Tempo I.
pp più rall.
Fl.
mp espress.
cresc.
f
dim. molto
G
p
pizz.
G string.
arco
p
pp rall.
Più lento
Harp
D string.
Adagio
p

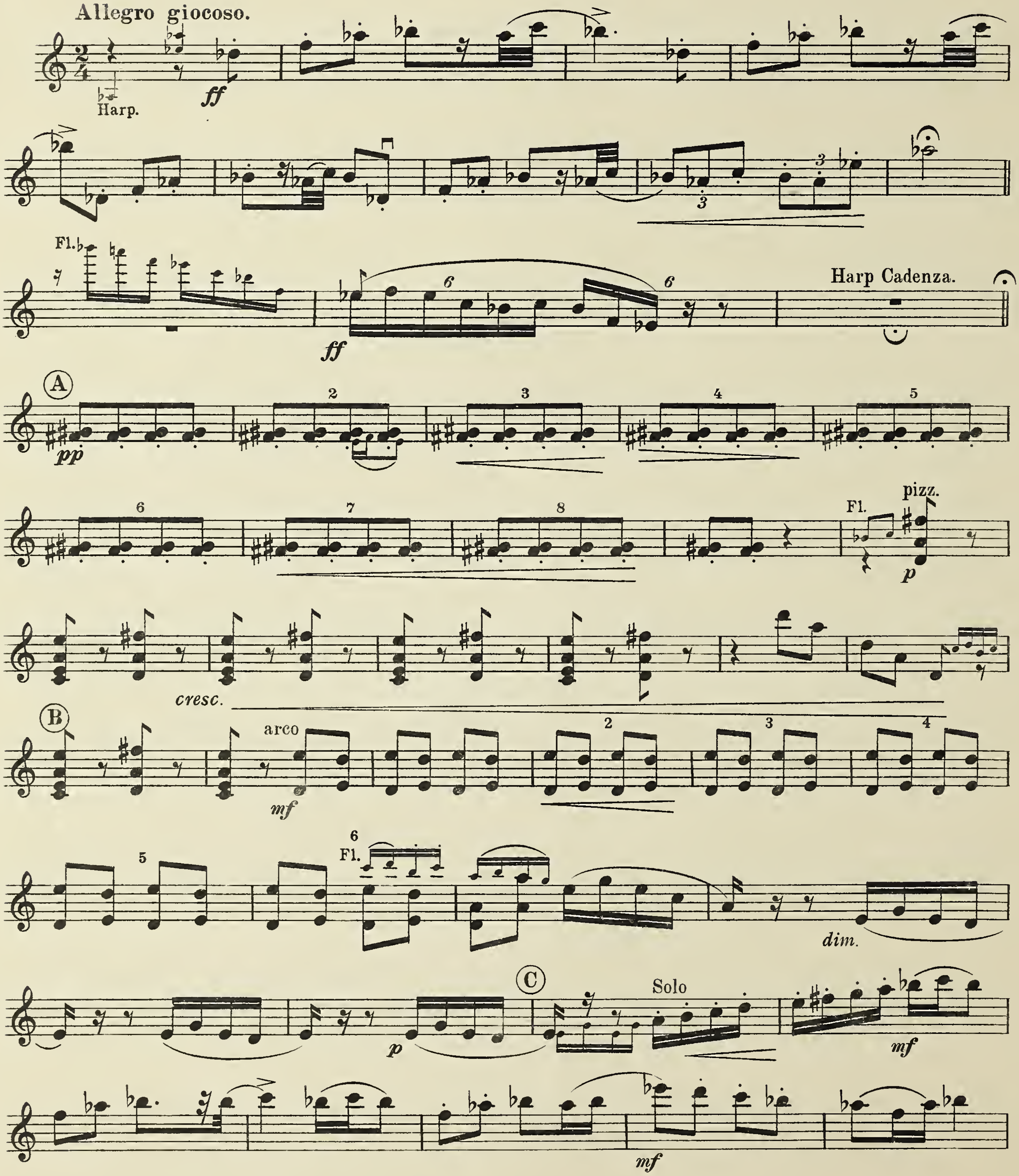
(b) SERENADE.

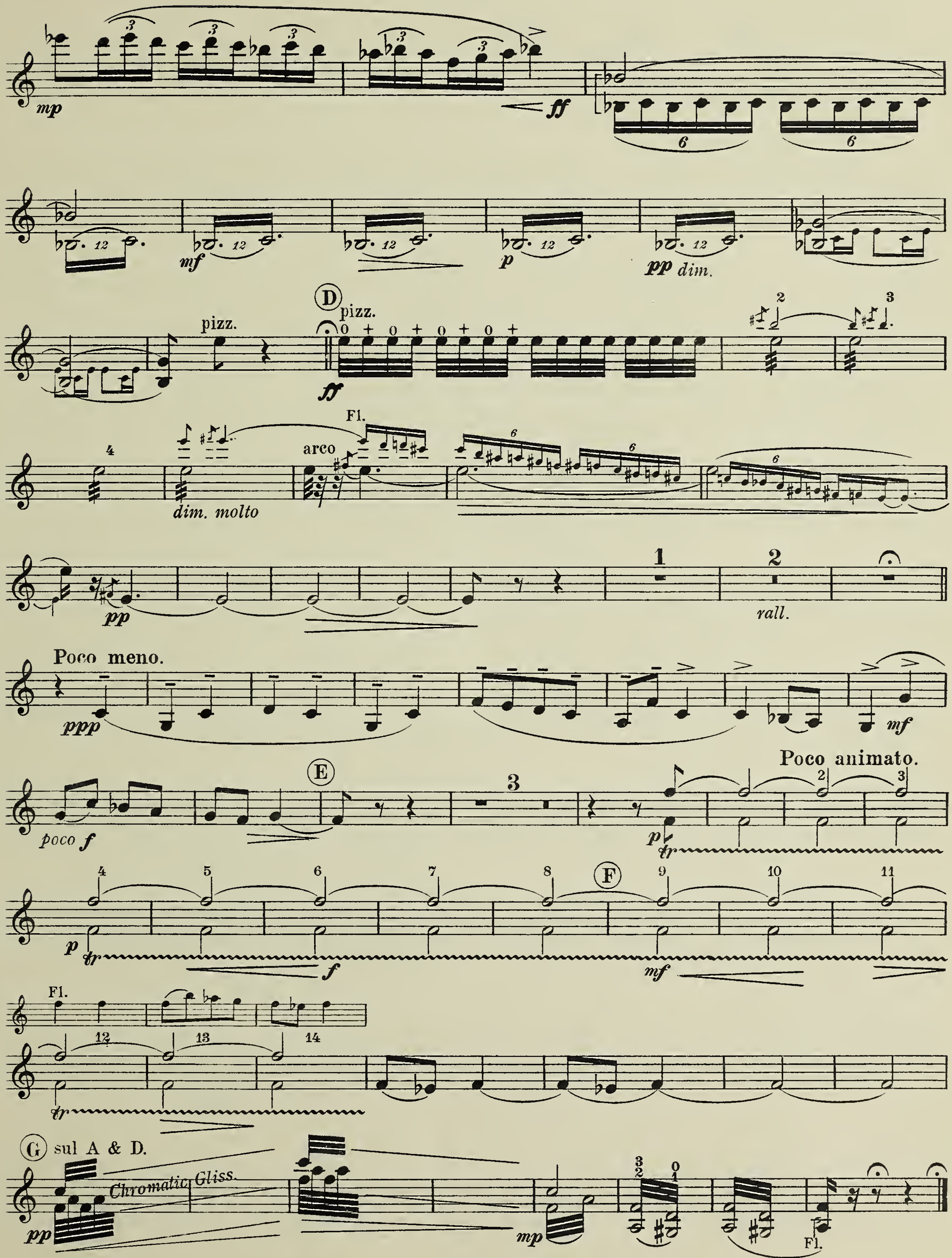
EUGÈNE GOOSSENS.
Op. 6.

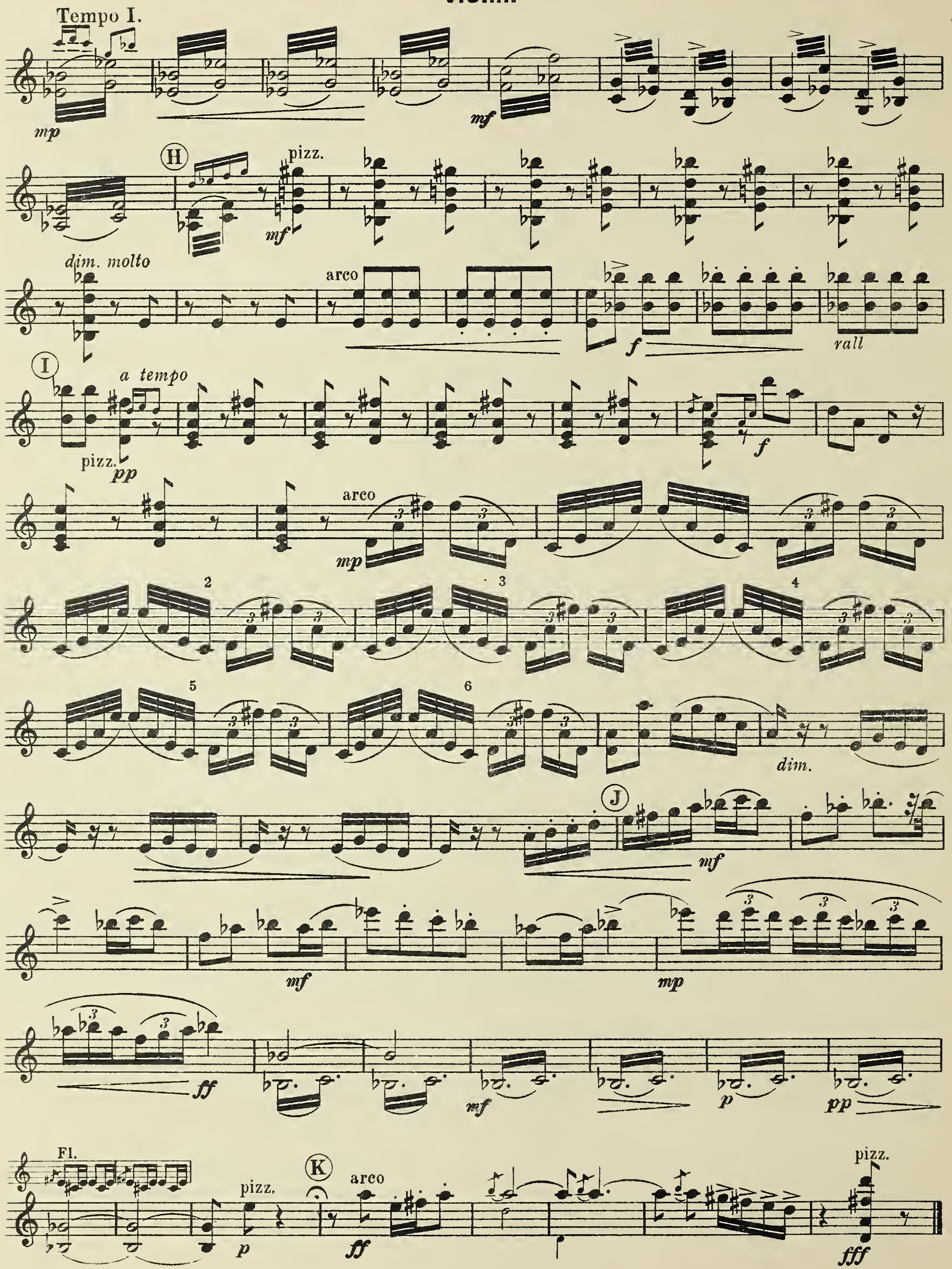


(c) DIVERTISSEMENT.

EUGÈNE GOOSSENS.
Op. 6.




mp
ff
mf
p
pp dim.
D
pizz.
ff
dim. molto
Fl.
arco
pp
rall.
Poco meno.
ppp
mf
poco f
E
Poco animato.
p
tr
F
f
mf
Fl.
G
sul A & D.
Chromatic Gliss.
pp
mp
Fl.

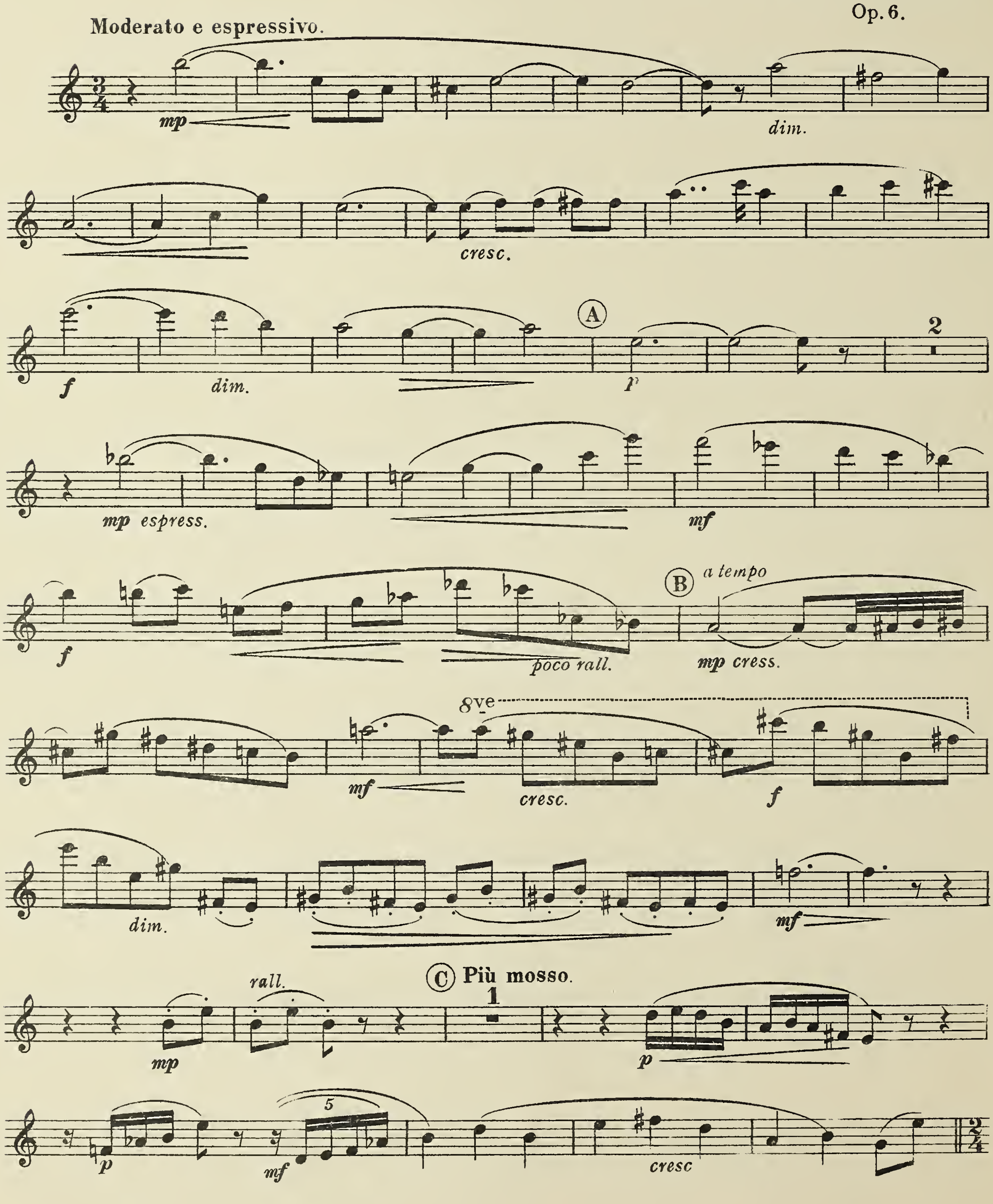

Tempo I.
mp
mf
H
pizz.
mf
dim. molto
arco
f
rall
I
a tempo
pizz.
pp
f
arco
mp
2
3
4
5
6
dim.
J
mf
mf
mp
ff
mf
p
pp
Fl.
pizz.
p
K
arco
ff
pizz.
fff

M
382
.G66
op. 6
1917
part 2 of 2

Flute.

(a) IMPROMPTU.

EUGENE GOOSSENS.
Op. 6.



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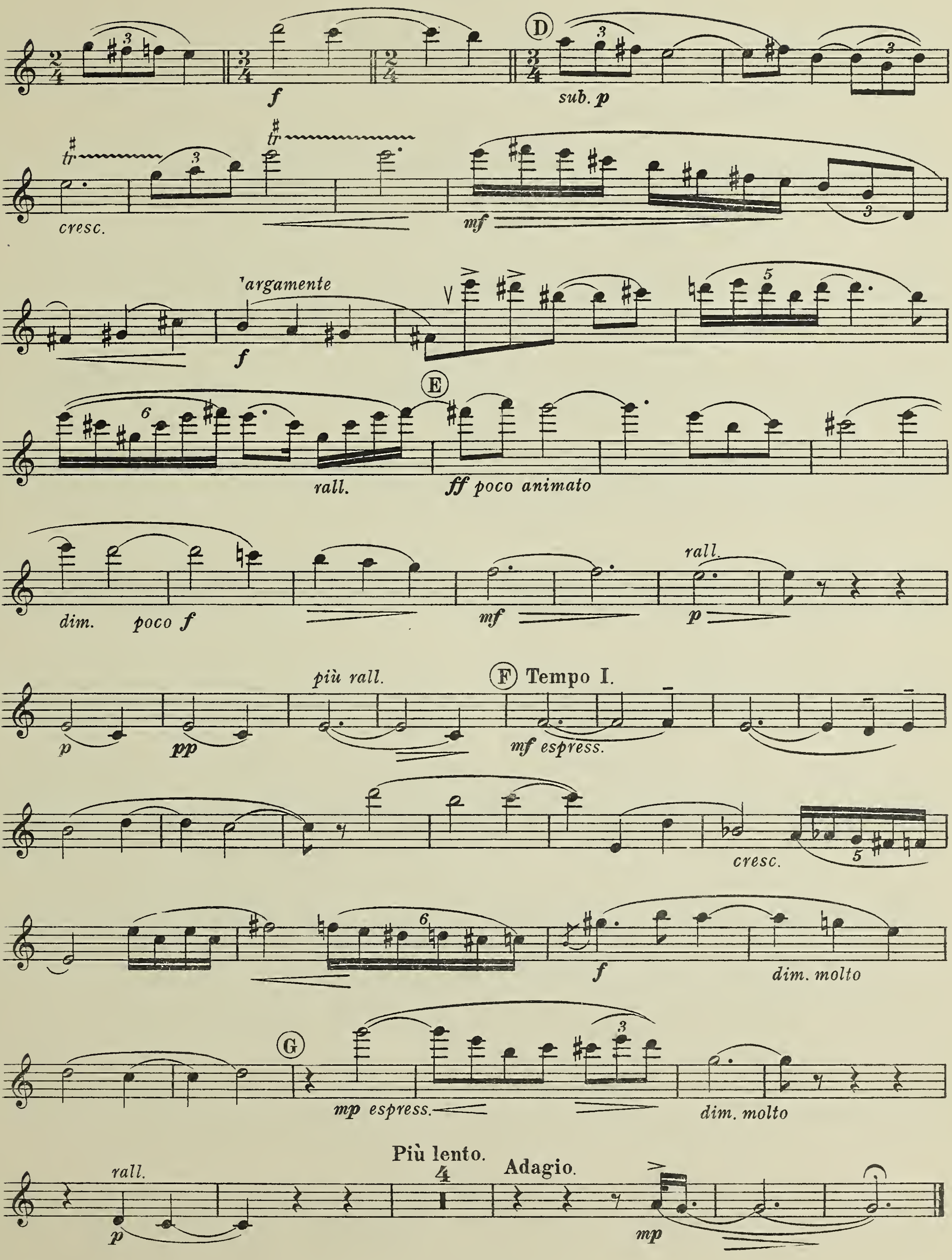
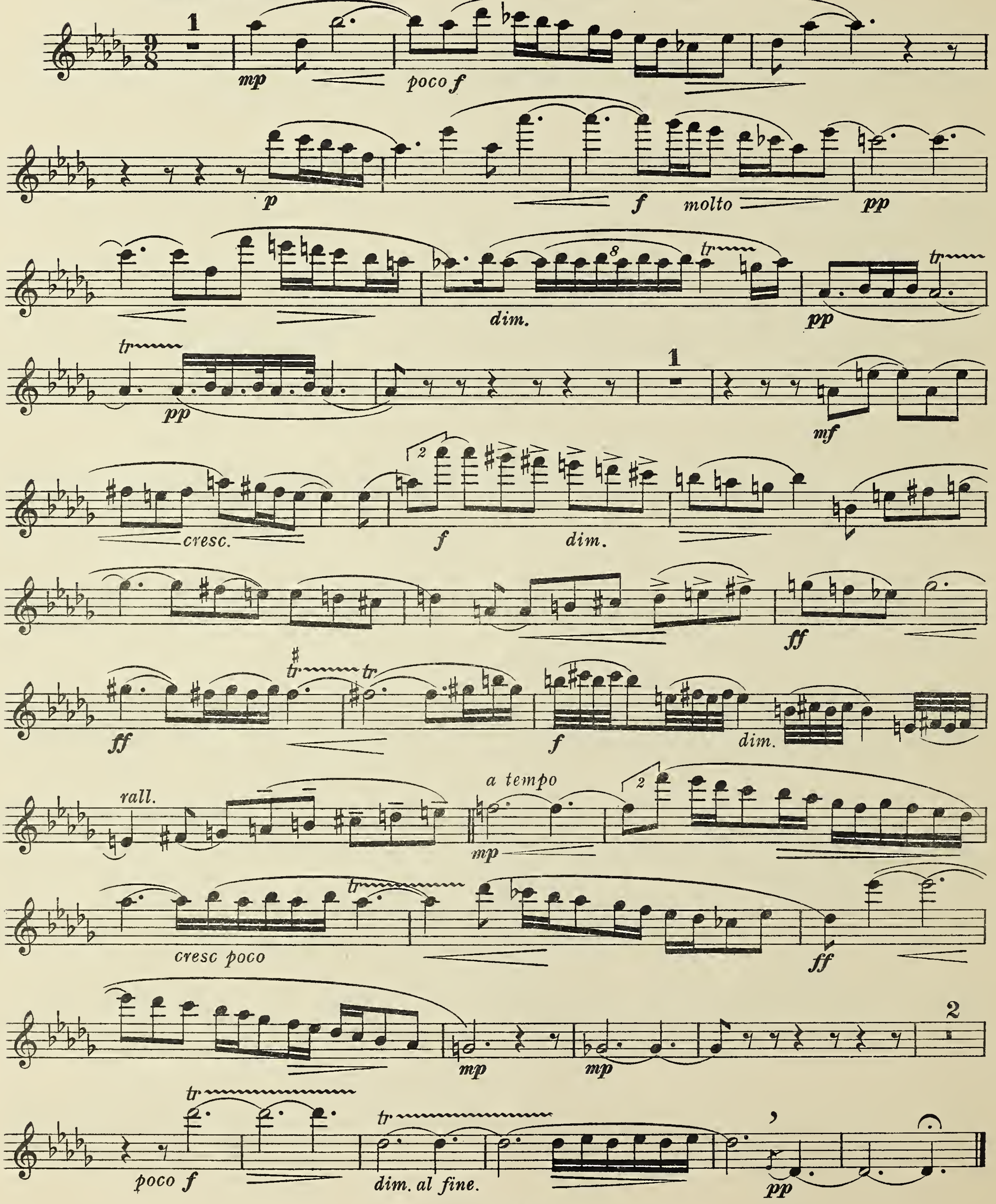

D
sub. p
cresc.
mf
largamente
f
E
rall.
ff poco animato
dim.
poco f
mf
rall.
p
più rall.
F
Tempo I.
pp
mf espress.
cresc.
f
dim. molto
G
mp espress.
dim. molto
rall.
Più lento.
Adagio.
mp

(b) SERENADE.

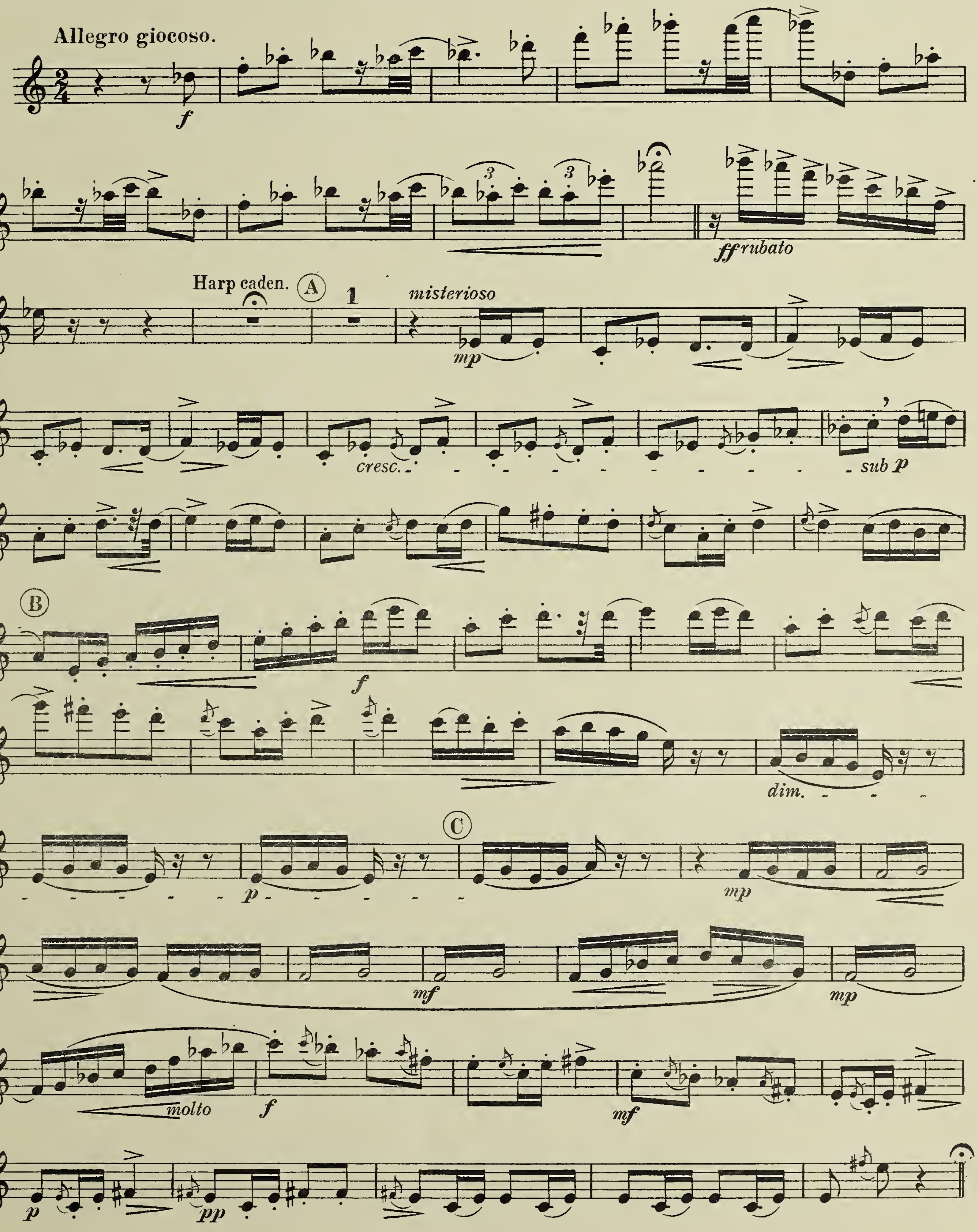
EUGENE GOOSSENS.
Op. 6.

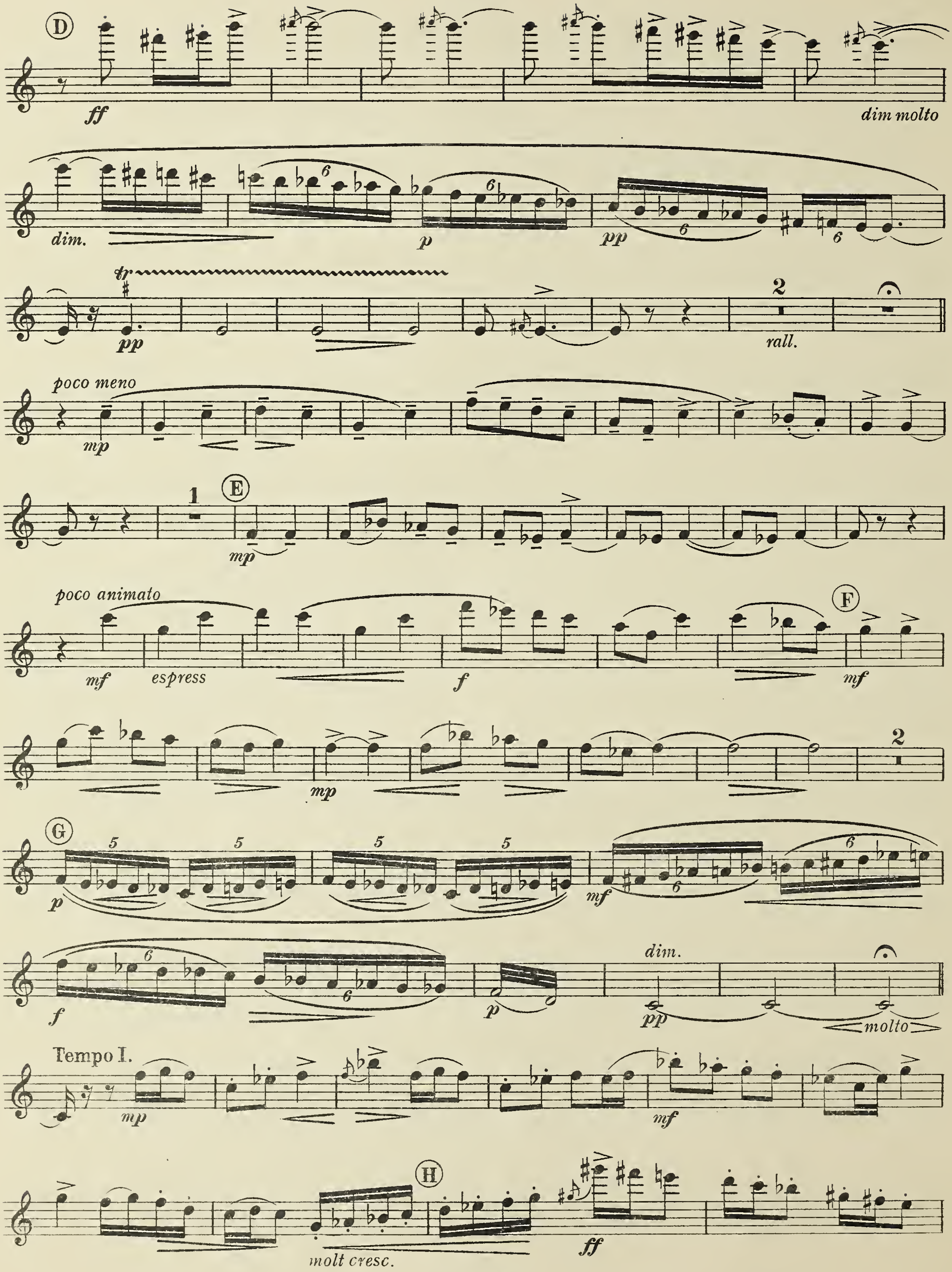
Andante grazioso.

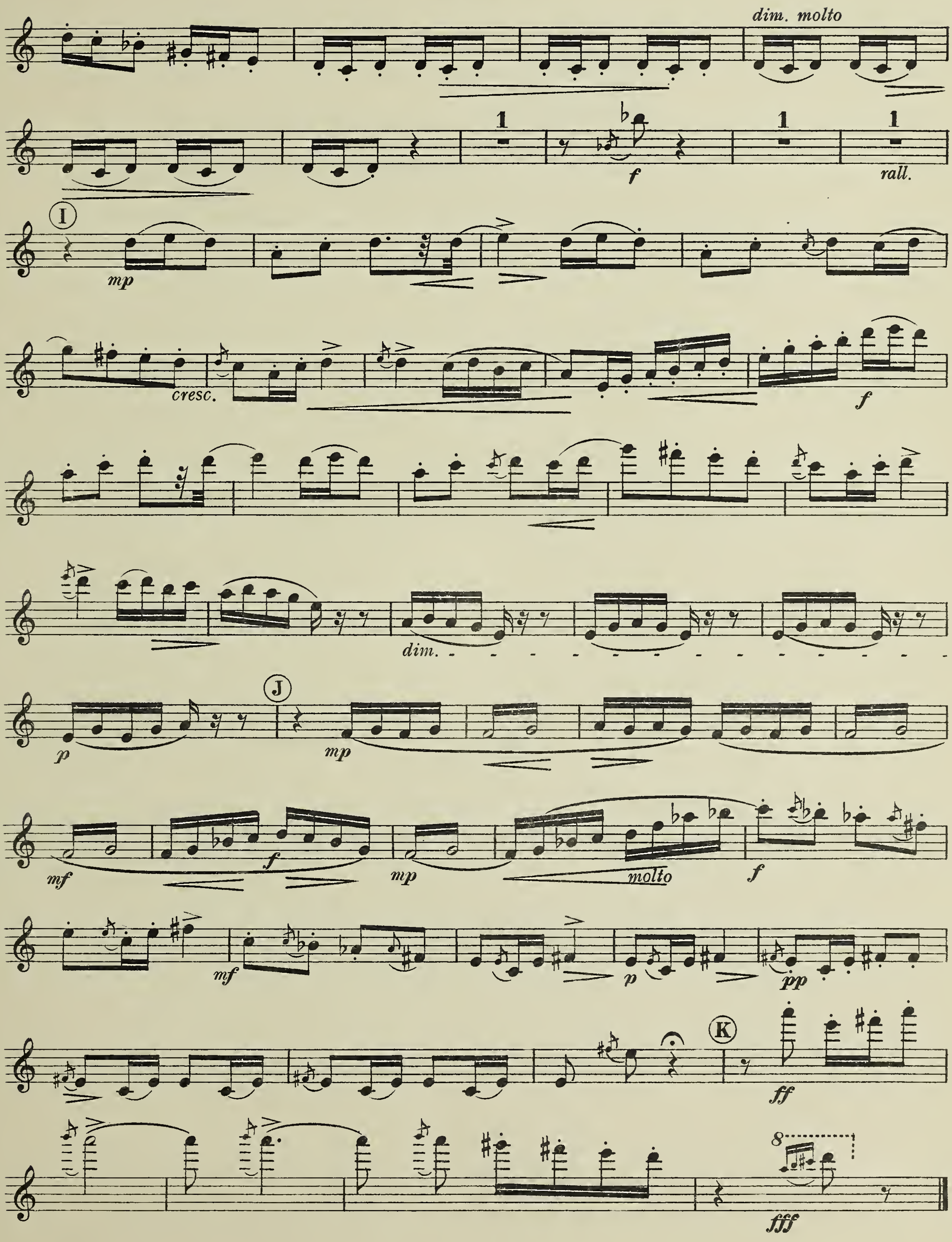


(c) DIVERTISSEMENT.

EUGÈNE GOOSSENS
Op. 6.




D
ff
dim molto
dim.
p
pp
tr
2
rall.
poco meno
mp
1
E
poco animato
mf
espress
f
F
G
dim.
molto
Tempo I.
H
molt cresc.


dim. molto
1
1
1
rall.
I
mp
cresc.
f
dim.
J
p
mp
mf
f
mp
molto
f
mf
p
pp
K
ff
8
fff

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3 1197 23287 3783
COUNT PARTS (2)